

Piano

# 481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

♩ = 66

## INTRO

Musical score for the Intro of 'Breathe'. The key signature is D major (two sharps). The tempo is marked as ♩ = 66. The score is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The score is marked with a piano (p) dynamic. Chords are indicated above the staff: A, D/A, A, and D/A.

## VERSE

Both X - Solo

*p-mp*

Musical score for the Verse of 'Breathe'. The key signature is D major (two sharps). The tempo is marked as ♩ = 66. The score is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The score is marked with a piano (p) dynamic. Chords are indicated above the staff: A, D/A, A, and D/A.

This is the air I breathe,

This is the air I breathe;

Your ho - ly pres - ence

liv - ing in me.

Musical score for the Verse of 'Breathe'. The key signature is D major (two sharps). The tempo is marked as ♩ = 66. The score is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The score is marked with a piano (p) dynamic. Chords are indicated above the staff: A, E/G#, F#m7, E, D, F#m7, Esus, and E.

481 - Breathe - Piano - 2 of 4

This is my dai - ly bread, This is my dai - ly bread;

A D A D

13

Your ver - y Word spo - ken to me. And I,

A E G# F#m7 E D F#m7 Esus E

Both X - Parts  
mp - mf

17

CHORUS

I'm des - p'rate for You. And I,

A E G# F#m7 E D F#m7 Esus E

mp - mf

21

25

I'm lost with-out You.

A E G# F#m7 E D F#m7

REPEAT to Verse

to Chorus *mf*

And I,

28

REPEAT to Verse

E sus E D A C# E sus E

to Chorus

E sus E

CHORUS

I'm des-p'rate for You. And I,

A E G# F#m7 E D F#m7 E sus E

*mf*

32

481 - Breathe - Piano - 4 of 4

I'm lost with - out You.

A E G# F#m7 E D F#m7

36

*mp*

I'm lost with - out You. I'm lost with - out

E sus E D F#m7 E sus E

39

*rit.*

You.

D F#m7 E sus E D<sup>2</sup>

*mp rit.*

42