

Piano

# 54 - Agnus Dei

MICHAEL W. SMITH

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Arranged by Jeff Anderson  
Piano arranged by Carl Seal

♩ = 72  
INTRO  
A<sup>2</sup>

The Intro section is in 4/4 time with a tempo of 72 beats per minute. It features a piano accompaniment in A major. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The dynamics are marked with a piano (p) and a forte (f) section.

VERSE

*mp* Both X - Solo

The Verse section begins with the lyrics "Al - le - lu - ia, Al - le - lu - ia for the Lord God Al - might - y". The melody is in A major, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Chord symbols A<sup>2</sup>, D/A, A, A, D<sup>2</sup>/A, E/A, and D/A are indicated above the piano part. The dynamics are marked mezzo-piano (mp).

5

The continuation of the Verse section includes the lyrics "reigns! Al - le - lu - ia, Al - le - lu - ia". The musical notation continues with the same melodic and harmonic patterns as the previous section, with chord symbols A<sup>2</sup>, A<sup>2</sup>, D/A, A, A<sup>2</sup>, A, and D/A. The dynamics remain mezzo-piano (mp).

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Both X - Parts *f*

for the Lord God Al-might - y reigns! Al - le-lu - ia. Ho -

*mel.*

E/A D/A A<sup>2</sup> A D/A E

14

CHORUS

ly, ho - ly are You, Lord God Al - might - y. Wor-thy is the

A E A D/A A F#m E Bm A/C#

*f*

19

Lamb, wor - thy is the Lamb. You are ho - ly, ho - ly are You,

D Bm A/C# D A E A

23

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Last time to Coda ⊕

Lord God Al - might - y. Wor - thy is the Lamb, wor - thy is the

*D* *A* *F#m* *E* *Bm* *A#* *D* *Bm* *A#*

27

REPEAT to Verse to Chorus *cresc.* *D.S. al Coda*

Lamb, A - men. Lamb, for You are ho -

REPEAT to Verse to Chorus *D.S. al Coda*

*D* *E* *A<sup>2</sup>* *D*

30

⊕ CODA

Lamb, A - men.

⊕ CODA

*D* *E* *A<sup>2</sup>* *dim.* *p*

34