

Piano

# 821 - God Is Great

MARTY SAMPSON

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Arranged by Jeff Anderson  
Piano arranged by Carl Seal

♩ = 154

INTRO

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is B-flat major (two flats). The tempo is marked as 154 beats per minute.

VERSE

*mf* Both X - Solo

The Verse consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is B-flat major (two flats). The tempo is marked as 154 beats per minute.

1. All cre - a - tion cries to You,  
2. All cre - a - tion gives You praise.

The Verse consists of four measures in 4/4 time. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is B-flat major (two flats). The tempo is marked as 154 beats per minute.

wor - ship - ing in a Spir - it are and in truth.  
You a - lone are tru - ly great.

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Glo - ry to the Faith - ful One, Je - sus Christ, God's Son.  
You a - lone are God who reigns for e - ter - ni - ty.

Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> sus Fm<sup>7</sup> E<sup>b</sup> D<sup>b</sup>

13

TURNAROUND to Verse

TURNAROUND to Verse

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

17

to CHORUS

*f* Parts

God is  
mel.

to CHORUS

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> F E<sup>b</sup> G

21

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CHORUS

great, and His praise fills the earth, fills the heav - ens. And Your

*f*  $A\flat$   $D\flat$   $E\flat$   $D\flat$

name will be praised through all the world. God is

$A\flat$   $Fm^7$   $E\flat sus$   $E\flat$

great. Sing His praise, all the earth, all the heav - ens, 'cause we're

$A\flat$   $D\flat$   $E\flat$   $D\flat$

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2nd time to Coda ☸

liv - in' for the glo - ry of Your name, the glo - ry of Your name.

Fm<sup>7</sup> D<sup>b</sup> 2nd time to Coda ☸ E<sup>b</sup>sus E<sup>b</sup>

37

D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>sus E<sup>b</sup>

41

VERSE

*mf* Solo

3. All to You, O God, we bring.

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>

*mf*

45

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Je - sus, teach us how to live.

49

Ab Db Eb

Ebsus

Let Your fi - re burn in us that all may hear,

53

Fm<sup>7</sup> Db Eb

Fm<sup>7</sup> Eb Db

and all may see. God is mel.

57

Db Eb

Ebsus

E<sup>b</sup>/<sub>G</sub>

*D.S. al Coda*  
*f* Parts

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✠ CODA

the glo - ry of Your name.

✠ CODA

61

E♭sus E♭ D♭

64

Fm<sup>7</sup> E♭sus E♭

67

D♭ Fm<sup>7</sup> E♭sus E♭

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BRIDGE 1

*mp* Solo

Ho - ly is the Lord. The whole earth sings.

*mp* building

A $\flat$  D $\flat$  E $\flat$ sus E $\flat$

71

The whole earth sings.

Fm<sup>7</sup> D $\flat$  E $\flat$ sus E $\flat$

75

BRIDGE 2

*mf* Parts

Ho - ly is the Lord. The whole earth sings.

*mel.*

A $\flat$  D $\flat$  E $\flat$ sus E $\flat$  Fm<sup>7</sup>

*mf*

79

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84

REPEAT to Bridge 2

to CHORUS *f*

The whole earth sings. God is

D $\flat$  E $\flat$  sus E $\flat$

CHORUS

88

great, and His praise fills the earth, fills the heav - ens. And Your

A $\flat$  D $\flat$  E $\flat$  D $\flat$

92

name will be praised through all the world. God is

A $\flat$  Fm<sup>7</sup> E $\flat$  sus E $\flat$



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great. Sing His praise, all the earth, all the heav - ens, 'cause we're

96

Ab Db Eb Db

liv - in' for the glo - ry of Your name, 'cause we're

100

Fm<sup>7</sup> Db Eb<sup>sus</sup> Eb

TAG

liv - in' for the glo - ry of Your name, the glo - ry of Your name.

104

Fm<sup>7</sup> Db Eb<sup>sus</sup> Eb

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108

111

114