

Piano

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

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Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

♩ = 105

INTRO

C

The introduction consists of four measures of piano accompaniment. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with half notes. The tempo is marked as 105 beats per minute.

VERSE

Solo mp

1. Did you feel the moun - tains trem - ble? Did you hear the o - ceans roar

C

Am⁷

The first line of the verse is accompanied by piano chords. The right hand continues the melodic line, and the left hand provides harmonic support with chords. The key signature is C major.

when the peo - ple rose to sing of Je - sus Christ, the ris - en One?

Dm⁷

F

G

The second line of the verse is accompanied by piano chords. The right hand continues the melodic line, and the left hand provides harmonic support with chords. The key signature is C major.

C

C
G

C

C
G

The third line of the verse is accompanied by piano chords. The right hand continues the melodic line, and the left hand provides harmonic support with chords. The key signature is C major.

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VERSE

Both X - Solo

mf

2. Did you feel the peo - ple trem - ble? Did you hear the sing - ers roar
 3. Do you feel the dark - ness trem - ble when all the saints join in one song,

C Am⁷

mp

17

and when the lost be - gan as to sing of Je - sus Christ, the sav - ing One?
 and all the streams flow as one riv - er to wash a - way our bro - ken - ness?

Dm⁷ F G

21

And we can see that God, You're mov - ing, a might - y
 And here we see that God, You're mov - ing, a time of

C F A C

mf

25

riv - er through the na - tions. And young and old will turn to Je - sus.
 ju - bi - lee is com - ing, when young and old re - turn to Je - sus.

F A C F A C

29

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33

Fling wide, you heav - en - ly gates, pre - pare the way of the ris - en

Dm⁷ F G

37

Lord!

C C/G C G

41

CHORUS

f All X - Parts

mel. O - pen up the doors and let the mu - sic play,

C Am⁷

f

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Let the streets re - sound with sing-ing;

45

Dm⁷ C C/G

Songs that bring Your hope, songs that bring

49

C Am⁷

Your joy, Danc - ers who dance up - on in - jus -

52

Dm⁷

Last time to Coda ☺

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TURNAROUND to Verse

tice.

TURNAROUND to Verse

C C/G C C/G

55

REPEAT to Chorus

D.S. al Coda

tice.

REPEAT to Chorus

D.S. al Coda

C G

59

⊕ CODA

tice.

⊕ CODA

C C/G C C/G C

61