

Piano

784 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

$\text{♩} = 80$

INTRO

Solo mp

Bless - ed be the

CHORUS

Lord God Al - might - y, Who was and is and is to come. Bless - ed be the

Lord God Al - might - y, Who reigns for - ev - er - more.

784 - Blessed Be the Lord God Almighty - Piano - 2 of 5

Both X - Parts

mf

Bless - ed be the

E/A A D/A E/A

13

CHORUS

Lord God Al - might - y, Who was and is and is to come. Bless-ed be the

A C#m7 E/D D Esus E A D/E E

mp-mf

16

Lord God Al - might - y, Who reigns for - ev - er - more.

A C#m7 E/D D A/E E D/E A A E/G#

20

784 - Blessed Be the Lord God Almighty - Piano - 3 of 5

VERSE

Solo
mp

Fa - ther in heav - en, how we love You; We lift Your name in all the

F#m⁷ Bm⁷ E sus E

24

earth. May Your king - dom be es - tab - lished in our prais - es, As Your

A D/A E/G# F#m⁷ Bm⁷

27

peo - ple de - clare Your might - y works. Bless - ed be the works. Bless - ed be the

E⁷ sus E⁷ A D/E E F G

30

CHORUS

Lord God Al - might - y, Who was and is and is to come. Bless-ed be the

Chords: C, Em⁷, G/F, F, G sus, G, C, F/G, G

33

mf

REPEAT to Chorus

Lord God Al - might - y, Who reigns for - ev - er - more. Bless-ed be the

Chords: C, Em⁷, G/F, F, G sus, G, F/G, G, C, F/G, G

37

784 - Blessed Be the Lord God Almighty - Piano - 5 of 5

ENDING

reigns for - ev - er - more, Who reigns for - ev - er - more.

ENDING
G sus G $\frac{F}{G}$ G A m $\frac{A m}{G}$ D m⁷ $\frac{F}{G}$ G

41

Detailed description: This block contains the musical notation for the ending of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a series of chords: G sus, G, F/G, G, A m, A m/G, D m⁷, F/G, and G. The measure number 41 is indicated at the start of the piano part.

C $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$ C $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$ C

mp

44

Detailed description: This block contains the musical notation for the ending of the piece. It features a piano accompaniment with a series of chords: C, F/C, G/C, F/C, C, F/C, G/C, F/C, and C. The measure number 44 is indicated at the start of the piano part. The dynamics *mp* (mezzo-piano) are marked.