

Piano

427 - Be the Centre

MICHAEL FRYE

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Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 66

INTRO

The Intro section consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final G4. The bass staff has a bass line starting on G3, moving to F3, E3, and D3, with a final G3. Chords are indicated above the treble staff: D, G/D, D, G/D, D. The tempo is marked as mp (mezzo-piano).

VERSE

mp Solo

The Verse section consists of four measures. The first measure is a whole rest for both staves. The second measure features a vocal solo in the treble staff, starting on G4, moving to A4, B4, and C5, with a final G4. The bass staff has a bass line starting on G3, moving to F3, E3, and D3, with a final G3. Chords are indicated above the treble staff: D, G/D, D, G/D, D. The tempo is marked as mp (mezzo-piano).

1. Je - sus, be the Cen - tre, Be my source,

be my light, Je - sus.

A G/B D G/D D

9

VERSE

All X - Parts

2. Je - sus, be the Cen - tre, be my hope,
3. Je - sus, be my vi - sion, be my path,

D G/D D G/D D

13

be my song, Je - sus. Be the fire
be my guide, Je - sus.

A G/B D G/D D

17

§ CHORUS

in my heart, be the wind in these sails, Be the rea -

A D A D

mf

21

3rd time to Coda ⊕

- son that I live, Je - sus, Je - sus.

A Bm A $\frac{G}{B}$

25

3rd time to Coda ⊕

TURNAROUND to Verse REPEAT to CHORUS *D.S. al Coda*

Be the fire

TURNAROUND to Verse REPEAT to CHORUS *D.S. al Coda*

D $\frac{G}{D}$ D D $\frac{G}{D}$

28

427 - Be the Centre - Piano - 4 of 4

♢ CODA

ENDING

Solo

Be my source, be my light, Je - sus,

31

mp

D $\frac{G}{D}$ D A $\frac{G}{B}$

Je - sus,

Je - sus.

35

D $\frac{G}{D}$ D $\frac{G}{B}$ D $\frac{G}{D}$ D $\frac{G}{B}$

rit.

39

D $\frac{G}{D}$ D $\frac{G}{B}$ D $\frac{G}{D}$ D

rit.