

Piano

774 - Be Glorified

CHRIS TOMLIN, JESSE REEVES
and LOUIE GIGLIO

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*Arranged by Jeff Anderson
Piano arranged by Carl Seal*

♩ = 104

INTRO

The Intro consists of four measures in 4/4 time. The piano part features a melody in the right hand with chords F, Bb², Eb², Bb², F, Bb², Eb², and Bb². The left hand provides a bass line. The melody starts with a forte (f) dynamic.

VERSE

mf Both X - Solo

The first line of the verse spans four measures. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Your love has cap - tured me, Your grace has set me free." The chords are F, Bb², Eb², Bb², F, Bb², and C. The piano part begins with a mezzo-forte (mf) dynamic.

The second line of the verse spans four measures. The vocal melody continues in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Your life, the air I breathe; be glo - ri - fied in me." The chords are F, Bb², Eb², Bb², Gm⁷, C, and F⁵. The piano part features a forte (f) dynamic in the final measure.

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CHORUS

f All X - Duet

You set my feet to danc - in', You set my heart on fire. In the pres - ence of a thou - sand kings, You

mel.

14

3rd time to Coda ⊕

are my one de - sire. And I stand be - fore You now with trem - bling hands lift - ed high.

17

3rd time to Coda ⊕

TURNAROUND to Verse

mf

Be glo - ri - fied.

TURNAROUND to Verse

B \flat ²

N.C.

F

B \flat ²

E \flat ²

B \flat ²

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REPEAT to Chorus

D.S. al Coda

REPEAT to Chorus

D.S. al Coda

⊕ CODA

BRIDGE

mp Solo

⊕ CODA

Bb2

Bb2

F/A

C

F/A

Bb2

mf Duet

mel.

F/A

C

C

F/A

Bb2

F/A

C

F/A

Bb2

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f Parts

in me, be glo - ri - fied in me, be glo - ri - fied

p

B \flat 2 E/A C E/A B \flat 2 E/A C E/A B \flat 2

34

in me, be glo - ri - fied in me,

p

E/A C E/A B \flat 2 E/A C

38

be glo - ri - fied in me.

p

E/A B \flat 2 E/A C

41

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CHORUS

Duet

You set my feet to danc - in', You set my heart on fire. In the

mel.

B \flat ²

F

44

pres - ence of a thou - sand kings, You are my one de - sire.

B \flat ²

F

46

REPEAT to CHORUS

And I stand be - fore You now with trem - bling hands lift - ed high.

B \flat ²

Dm

E
C

REPEAT to CHORUS

B \flat ²

48

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ENDING

mf

Be glo - ri - fied.

ENDING

B \flat^2 F B \flat^2

mf

51

E \flat^2 B \flat^2 F B \flat^2 E \flat^2 B \flat^2 F

54