

Piano

# 492 - All Who Are Thirsty

BRENTON BROWN and GLENN ROBERTSON

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*Arranged by Jeff Anderson*

*Piano arranged by Carl Seal*

♩ = 49

INTRO

The introduction consists of four measures in 6/8 time. The first two measures are marked with a piano (p) dynamic, and the last two are marked with a mezzo-piano (mp) dynamic. The key signature has one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts are marked with rests.

1st X - Solo  
2nd X - Duet

The vocal and piano parts are shown for the first two verses. The piano part continues with the same accompaniment. The vocal parts enter in the third measure. The first verse is marked with a mezzo-piano (mp) dynamic. The lyrics "All who are thirst -" are written under the vocal lines. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts are marked with rests.

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VERSE

- y, and all who are weak, Come to the foun -

F Am<sup>7</sup>

*mp*

9

- tain. Dip your heart in the stream of life. Let the pain and the sor -

Bb Dm Gm<sup>7</sup> E/A Bb C

13

- row be washed a - way in the waves of His mer -

F Am<sup>7</sup>

17

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21

- cy as deep cries out to deep. We sing,

B $\flat$  Dm Gm<sup>7</sup> E/A B $\flat$  C

**CHORUS I** *mp-mf*

1st X - Solo Continues  
2nd X - Parts

25

"Come, Lord Je - sus, come.

mel.

F C/F F<sup>4</sup>/<sub>2</sub> E/A B $\flat$  C

*mp-mf*

29

Come, Lord Je - sus, come.

F C/F F<sup>4</sup>/<sub>2</sub> E/A B $\flat$  C

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33

Come, Lord Je - sus, come.

F C/F F<sup>4</sup>/<sub>2</sub> E/A B<sup>b</sup> C

37

*Last time to Coda* ⊕ REPEAT to Verse *Duet mp*

Come, Lord Je - sus, come." All who are thirst -

*Last time to Coda* ⊕ REPEAT to Verse B<sup>b</sup>

F C/F F<sup>4</sup>/<sub>2</sub> E/A B<sup>b</sup>

41

to Bridge *CHORUS II mp*

come. Ho - ly Spir - it,

to Bridge B<sup>b</sup> C F C/F F<sup>4</sup>/<sub>2</sub> F *mp*

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45

49

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BRIDGE

come." As deep cries out to deep.

*Solo*

B $\flat$  Gm  $\frac{F}{A}$  B $\flat$

57

As deep cries out to deep.

Gm  $\frac{F}{A}$  B $\flat$

61

*Parts*  
*mf*

As deep cries out out to to deep. deep. "We sing,

Gm  $\frac{F}{A}$  B $\flat$  C *D.S. al Coda*

64

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⊕ CODA

come. Come, Lord

⊕ CODA  
B $\flat$  C F C/F

67

Je - sus, come." Come, Lord

F $\frac{4}{2}$  F B $\flat$  F C/F

70

Je - sus, come." rit.

F $\frac{4}{2}$  F B $\flat$  F

74