

Piano

# 881 - Let My Words Be Few

MATT REDMAN and BETH REDMAN

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*Arranged by David Shipps*

*Piano arranged by Carol Tornquist*

♩ = 84

## INTRO

## VERSE

*Both X - Solo*

1. You are God in heav - en, and here I am on earth,  
2. The sim - pl - est of love songs I want to bring to You,

*1st X - Solo  
2nd X - Duet*

So I'll let my words be few. Je -  
So I'll let my words be few. Je -

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Both X - Parts

- sus, I am so in love with You.  
- sus, I am so in love with You. And I'll

Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> D sus G

11

## CHORUS

stand in awe of You. And I'll

G F<sup>2</sup> Em<sup>7</sup> Am<sup>7</sup> D sus

15

stand in awe of You. And I'll let

G F<sup>2</sup> Em<sup>7</sup> C<sup>2</sup>

19

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my words be few. Je - sus, I am so in love with You.

Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Dsus

23

REPEAT to Verse to Chorus

And I'll

REPEAT to Verse to Chorus

G G

27

**CHORUS** 2nd X - Opt. soloist ad lib.

stand in awe of You. And I'll

G F<sup>2</sup> Em<sup>7</sup> Am<sup>7</sup> Dsus

31

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stand in awe of You. And I'll

REPEAT to Chorus

G F<sup>2</sup> Em<sup>7</sup> Am<sup>7</sup> D sus

35

to Bridge Solo

And I'll let my words be few. Je - sus, I am so in love with You.

to Bridge Am<sup>7</sup> C<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> D sus

39

BRIDGE

And I'll

G F<sup>2</sup> Em<sup>7</sup> C<sup>2</sup>

44

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*Parts*

stand in awe of You. And I'll

G F<sup>2</sup> Em<sup>7</sup> C<sup>2</sup>

48 49 50 51

**CHORUS**

stand in awe of You. And I'll

G F<sup>2</sup> Em<sup>7</sup> A m<sup>7</sup> D sus

52 53 54 55

stand in awe of You. And I'll let

G F<sup>2</sup> Em<sup>7</sup> C<sup>2</sup>

56 57 58 59

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my words be few. Je - sus, I am so in love with You.

Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Dsus

60

Je - sus, I am so in love with You.

Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Dsus Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> Dsus

64

*molto rit.*

G F<sup>2</sup> Em<sup>7</sup> C<sup>2</sup> G

*molto rit.*

68