

Piano

# 487 - Knowing You (All I Once Held Dear)

GRAHAM KENDRICK

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Arranged by David Shipps  
Piano arranged by Carol Tornquist

♩ = 62

INTRO

*mp* Solo

1. All I  
(2. Now my)

The Intro section is in 4/4 time. It begins with a piano introduction marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩ = 62. The introduction consists of four measures of piano accompaniment, followed by a solo melody in the right hand for two measures. The chords for the piano accompaniment are C, Dm7, C/E, F, C/E, F/A, C/G, G, and C/G/B.

VERSE

1st X - Solo  
2nd X - All unison

*mp-mf*

The Verse section is in 4/4 time. It begins with a piano introduction marked *mp-mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat major or D minor). The verse consists of eight measures of piano accompaniment, followed by a solo melody in the right hand for two measures. The chords for the piano accompaniment are Am, F, C, C/E, F, G, C, G/B, Am, F, C, Am, G, C, and C/E. The lyrics are: "once held dear, built my life up - on, All this world re - veres and wars to own; All I heart's de - sire is to know You more, To be found in You and known as Yours; To pos -".

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Both X - All unison

once thought gain I have count - ed loss; Spent and worth - less now com - pared right - eous - ness. Know - ing  
 sess by faith what I could not earn, All sur - pass - ing gift of right - eous - ness.

F G C  $\frac{C}{E}$  F G C  $\frac{G}{B}$  Am F C Am G sus G  $\frac{C}{E}$

## CHORUS

Both X - Parts

You, Je - sus, know - ing You; There is no great - er thing. You're my  
*mel.*

F  $\frac{F}{G}$  C F  $\frac{Dm^7}{G}$  C  $\frac{G}{B}$  Am Em F F<sup>6</sup>

TURNAROUND to Verse

*mf*

all, You're the best, You're my joy, my right - eous - ness, And I love You, Lord. 2. Now my

$\frac{C}{E}$   $\frac{F}{A}$   $\frac{C}{G}$  F  $\frac{C^2}{E}$   $\frac{F^2}{A}$   $\frac{C}{G}$  G C  $\frac{G}{B}$

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to Verse *mp* Solo **VERSE**

love You, Lord. 3. Oh, to know the power of Your ris - en life, And to

to Verse

$\frac{C^2}{E}$   $\frac{F^2}{A}$   $\frac{C}{G}$  G C  $\frac{G}{B}$  Am F C  $\frac{C}{E}$  F G C  $\frac{G}{B}$

22

know You in Your suf - fer - ings; To be - come like You in Your

Am F C Am G  $\frac{C}{E}$  F G C  $\frac{C}{E}$

26

*f* All

death, my Lord; So with You to live and nev - er die. Know - ing

F G C  $\frac{G}{B}$  Am F C Am G sus G  $\frac{G}{E}$   $\frac{C}{E}$

29

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CHORUS

*Parts*

You, Je - sus, know - ing You; There is no great - er thing. You're my

*mel.*

F  $\frac{E}{G}$  C F  $\frac{Dm^7}{G}$  C  $\frac{G}{B}$  Am Em F F<sup>6</sup>

33

all, You're the best, You're my joy, my right - eous - ness, And I love You, Lord. Know - ing

*mf Solo*

$\frac{C}{E}$   $\frac{E}{A}$   $\frac{C}{G}$  F  $\frac{C}{E}$   $\frac{F^2}{A}$   $\frac{C}{G}$  G  $\frac{C}{G}$

*mf*

37

CHORUS

You, Je - sus, know - ing You; There is no great - er thing. You're my

*f All*

F  $\frac{E}{G}$  C F  $\frac{Dm^7}{G}$  C  $\frac{G}{B}$  Am Em F F<sup>6</sup>

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TAG

all, You're the best, You're my joy, my right - eous - ness, You're my all, You're the best, You're my

*f*

C E F A C G F C E F A

45

joy, my right - eous - ness, And I love You, Lord, love You,

*mp Solo*

C G F C E F<sup>2</sup> A C G G<sup>7</sup> sus G

48

ENDING

Lord.

*rit.*

*mp*

C Dm C E F C

*rit.*

51