

Piano

482 - Draw Me Close

KELLY CARPENTER

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Arranged by David Shipps
Piano arranged by Carol Tornquist

$\text{♩} = 74$
INTRO

$B\flat^2$ $E\flat^2/B\flat$

mp

5

VERSE

mp 1st & 2nd X - Solo
3rd & 4th X - All unison

1.3. Draw me close to You,
2.4. You are my de - sire,

$B\flat$ $E\flat^2/B\flat$ $F/B\flat$

9

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nev - er let me go. I lay it all
no one else will do, 'Cause noth - ing else could

F_{Bb} Bb^2 Bb F_{A}

14

down a - gain to hear You say that I'm Your friend.
take Your place; to feel the warmth of

Eb_{G} Gm^2 Gm^9_{F} EbM^7

1, 3

19

Your em - brace. Help me find the way,

2, 4 *1st X - Solo*
2nd X - All unison

EbM^7 Bb_{F} Eb_{F}

25

482 - Draw Me Close - Piano - 3 of 5

1st X - Solo
2nd X - Parts

bring me back to You.

$E\flat$ F $B\flat^2$ $E\flat$ F

30

CHORUS

mf - f All X - Parts

You're all I want,

$B\flat$ F $B\flat$ $E\flat^2$ $B\flat$

mf - f

35

You're all I ev - er need - ed. You're all

$B\flat$ F A $E\flat^2$ G F sus F $B\flat$

39

3rd time to Coda ⊕

I want; help me know You are near.

$F_{B\flat}$ $E\flat^2_{B\flat}$ Cm^7 F

44

3rd time to Coda ⊕

TURNAROUND to Verse

TURNAROUND to Verse

$B\flat$ Cm^7 $E\flat_{F}$

49

to Chorus

D.S. al Coda

to Chorus

$B\flat$ $E\flat_{F}$

53

D.S. al Coda

⊕ CODA

TAG

First system of the musical score, measures 55-57. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 55, followed by a rest in measure 56, and then the lyrics "Help me know" in measure 57. The piano accompaniment has a long note in measure 55, followed by a rest in measure 56, and then a series of chords in measure 57. The key signature is B-flat major (two flats). The time signature is 4/4. The measure number 55 is written below the piano staff.

Help me know

55

Second system of the musical score, measures 58-60. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "You are near." in measure 58, followed by a rest in measure 59, and then a long note in measure 60. The piano accompaniment has a long note in measure 58, followed by a rest in measure 59, and then a series of chords in measure 60. The key signature is B-flat major (two flats). The time signature is 4/4. The measure number 58 is written below the piano staff.

You are near.

58

Third system of the musical score, measures 61-63. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Help me know You are near." in measure 61, followed by a rest in measure 62, and then a long note in measure 63. The piano accompaniment has a long note in measure 61, followed by a rest in measure 62, and then a series of chords in measure 63. The key signature is B-flat major (two flats). The time signature is 4/4. The measure number 61 is written below the piano staff.

Help me know You are near.

61