

Piano

162 - Wonderful, Merciful Savior

DAWN RODGERS and ERIC WYSE

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*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 43

INTRO

The Intro section consists of two measures. The first measure features a piano introduction with a melody in the right hand and a bass line in the left hand. The second measure is a continuation of the melody. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked as 43 beats per minute. The dynamics are marked as *mp* (mezzo-piano).

VERSE

mp 1st X - Solo
2nd X - Duet

The Verse section consists of two measures. The first measure features a piano introduction with a melody in the right hand and a bass line in the left hand. The second measure is a continuation of the melody. The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano). The lyrics are: 1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re - deem - er and 2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em - .

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Friend; brace; Who would have thought that a Lamb could
You of - fer hope when our hearts have

F sus F G m G m F Eb

6

res - cue the souls of the men? Oh, You res - cue the souls of the
hope - less - ly lost of the way. Oh, we've hope - less - ly lost of the

Bb F G m Eb Bb F

9

TURNAROUND to Verse to Chorus

men. way.

TURNAROUND to Verse to Chorus

Bb Eb² Bb Bb Eb² Bb Bb E A

12

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CHORUS

mf All X - Parts

You are the One that we praise, You are the One we a - dore.

mf

Gm Gm F Eb F Gm Gm F Eb F

You give the heal - ing and grace our hearts al - ways hun - ger for, Oh, our

Gm Gm F Eb Bb F sus F Gm Eb F Eb Eb

2nd time to Coda ⊕

hearts al - ways hun - ger for.

2nd time to Coda ⊕

Bb Bb F F Bb Bbsus Bb Eb² Bb

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VERSE

mf All - Parts

3. Al - might - y, in - fi - nite Fa - ther, faith - ful - ly lov - ing Your own;

B \flat E \flat ²/_{B \flat} B \flat Dm⁷ E \flat F sus F

26

Here in our weak - ness You find us fall - ing be - fore Your

Gm Gm/_F E \flat B \flat F

30

D.S. al Coda

throne. Oh, we're fall - ing be - fore Your throne.

Gm E \flat B \flat /_F F B \flat E/_A

33

D.S. al Coda

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♩ CODA

CHORUS

Solo - opt. ad lib.

f

for. You are the One that we

praise, You are the One we a - dore.

You give the heal - ing and grace our hearts al - ways hun - ger

B \flat F A Gm Gm F

E \flat F Gm Gm F E \flat F

Gm Gm F E \flat B \flat F sus F

36

38

41

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44

for, Oh, our hearts al - ways hun - ger

Gm Eb F/Eb Eb Bb Bb/F F

46

for, Oh, our hearts al - ways hun - ger

Gm Eb F/Eb Eb Bb/F F

48

ENDING

for.

molto rit.

Bb Bbsus Bb Eb²/Bb Bb Bbsus Bb²

mf *molto rit.*