

Piano

444 - Surrender

MARC JAMES

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Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 71

INTRO

The introduction consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole rests. Below the staves, there are eight measures of piano accompaniment. The first four measures are marked *mf* and feature a complex chordal texture in the right hand and a simpler bass line in the left hand. The chords are: Eb, Eb/G, Bb, Eb/G, Ab, Bb, Cm, and Bb/D.

VERSE

1st X - Solo
2nd X - Parts

mf

The verse melody is written on a single staff. It begins with a repeat sign. The melody is in 4/4 time and features a mix of eighth and quarter notes. The lyrics are: 1. I'm giv-ing You my heart and all that is with-in; I lay it all down; 2. I'm sing-ing You this song. I'm wait-ing at the cross. And all the world holds dear.

The piano accompaniment for the verse is written on two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains six measures of chords: Eb, Eb/G, Bb, Eb/G, Ab, and Bb. The bottom staff is a bass clef with the same key signature and time signature. It contains six measures of a simple bass line.

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for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.
I count it all as loss For the sake of know - ing You, the glo - ry of Your name;

Cm B \flat /D E \flat Cm B \flat E \flat /G

8

I'm giv - ing up my pride for the prom - ise of new life. And
To know the last - ing joy in shar - ing in Your pain.

A \flat B \flat Cm B \flat /D E \flat B \flat /D

11

CHORUS

I sur - ren - der all to You, all to You. And

Cm B \flat /D E \flat A \flat E \flat Cm⁷ B \flat A \flat

14

I sur - ren - der all to You, all to You.

3rd time to Coda ☼

Cm B \flat /D E \flat A \flat E \flat Cm⁷ B \flat A \flat

18

TURNAROUND to Verse

TURNAROUND to Verse

TURNAROUND to Verse

E \flat E \flat /G B \flat E \flat /G A \flat B \flat Cm B \flat /D

22

BREAKDOWN
VERSE

to Verse

mp

I'm giv - ing You my heart and all that is with - in; I lay it all down

to Verse

B \flat A \flat E \flat B \flat A \flat

mp

26

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Soloist - opt. ad lib.

for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.

Cm B \flat D E \flat B \flat

30

I'm giv - ing up my pride for the prom - ise of new life. And

D.S. al Coda *mf*

A \flat Cm B \flat D E \flat B \flat D

33

♠ CODA CHORUS

mp

And I sur - ren - der all to You,

♠ CODA

B \flat A \flat Cm B \flat D E \flat A \flat

mp

36

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all to You. And I sur - ren -

$E\flat$ Cm^7 $B\flat$ $A\flat$ Cm $B\flat$
 D

39

rit.

- der all to You, all to You.

$E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$

rit.

42