

Piano

910 - Only a God like You

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 109

INTRO

2nd time only
All - unis.
mf

The Intro consists of four measures in 4/4 time. The first three measures are whole rests for both the vocal and piano parts. The fourth measure contains a half note G4 in the vocal line and a half note G4 in the piano line. The piano part features a series of chords: F (measures 1-2), C (measure 3), Dm (measure 4), and Bb (measure 5). The piano part is marked *mf*.

1. For the

VERSE

The Verse consists of four measures in 4/4 time. The vocal line has the lyrics: "prais - es of man I will nev - er, ev - er stand; For the". The piano part features a series of chords: F (measures 1-2), C (measure 3), Dm (measure 4), and Bb (measure 5). The piano part is marked *mf*.

5

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king - doms of this world I'll nev - er give my heart a - way or shout my praise; My al -

F C B \flat C

9

le - giance and de - vo - tion, my heart's de - sire and all e - mo - tion go to

F C Dm B \flat

13

serve the Man who died up - on that tree.

F C B \flat C

17

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CHORUS

Parts f

On - ly a God like You could be wor - thy of my praise, and all my hope and faith. To

on - ly a King of all kings do I bow my knee and sing, give my ev - 'ry-thing.

On - ly a God like You could be wor - thy of my praise, and all my hope and faith. To

f

F C Am Dm B♭

F C Am Dm B♭

F C Am Dm B♭

21

25

29

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on - ly a King of all kings do I bow my knee and sing, give my ev - 'ry - thing. To

F C Am Dm Bb

33

on - ly my Mak - er, my Fa - ther, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er; To

Gm $\frac{F}{A}$ Bb Dm Gm $\frac{F}{A}$ Bb Dm

37

2nd time to Coda ☼

on - ly a God like You do I give my praise.

Gm Bb C F C 2nd time to Coda ☼

41

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VERSE

Solo *mf*

45

2. To on - ly the God who left His throne a - bove, He came to

Dm B \flat F C

mf

49

live with us, came to be one of us; To on - ly the One who stopped to heal that blind man, took the

Dm B \flat F C

53

time to save that one lost lamb; To on - ly the King who wore that crown of thorns so I could

B \flat C F C

57

wear the crown of life; And to on - ly the One who con - quered

Dm B \flat F

D.S. al Coda

60

sin and death so we could be set free, so we could stand here and sing.

C B \flat C D.S. al Coda

⊕ CODA

mf
unis.

VERSE

63

1. For the praises of man I will

⊕ CODA Dm B \flat F C *mf*

67

nev - er, ev - er stand; For the king - doms of this world I'll nev - er give

Dm B \flat F C

my heart a-way or shout my praise; My al - le-giance and de-vo - tion, my heart's de - sire and all e - mo -

Dm Bb F C Dm

71

- tion go to serve the Man who died up-on that tree.

Bb F C Dm Bb

76

BRIDGE

Parts f

On - ly a God like You, on - ly a God like You, on - ly a God like You.

F C Dm Bb

81

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1, 2, 3 - REPEAT to Bridge

On - ly a God like You, on - ly a God like You, on - ly a God like You.

F C Dm

1, 2, 3 - REPEAT to Bridge

85

4

To on - ly my Mak - er, my Fa - ther, my Sav - ior, Re - deem-er, Re - stor - er, Re-build -

4 Bb Gm F/A Bb Dm Gm F/A

89

- er, Re - ward - er; To on - ly a God like You do I give my praise.

Bb Dm Gm Bb C

93

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ENDING

96

F C Dm

99

B \flat F C

To on - ly a God like You

102

Dm B \flat B \flat /C F

do I give my praise.