

Piano

241 - Once Again

MATT REDMAN

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Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 81

INTRO

The Intro consists of two systems of piano accompaniment. The first system is marked with a mezzo-forte (mf) dynamic and features a treble clef staff with a key signature of three flats (B-flat major) and a 4/4 time signature. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the treble clef staff.

4

VERSE

1st X - Solo
mf 2nd X - Parts

The Verse section includes a vocal melody and piano accompaniment. The vocal part is written in a treble clef staff with a key signature of three flats (B-flat major) and a 4/4 time signature. The piano accompaniment is written in a bass clef staff. The lyrics are provided for two parts: 1. Je - sus Christ, I think up - on Your sac - ri - fice. You be - came noth - ing, and 2. Now You are ex - alt - ed to the high - est place. King of the heav - ens where. The piano accompaniment features a treble clef staff with a key signature of three flats (B-flat major) and a 4/4 time signature, providing a harmonic accompaniment for the vocal melody.

7

241 - Once Again - Piano - 2 of 4

poured out to death. Man - y times I've won - dered at Your gift of life, And
one day I'll bow. But for now I mar - vel at this sav - ing grace, (And)

10

Ab Bb Eb

I'm in that place once a - gain. I'm in that place once a - gain. And
I'm full of praise once a - gain. I'm full of praise once a - gain.

13

Ab Eb Bb Eb Ab Bb Eb

CHORUS
All X - Parts

once a - gain I look up-on the cross where You died. I'm hum - bled by Your mer - cy and I'm bro - ken in - side.

17

f

Ab G Ab² Bbsus Bb Eb G Ab² Eb G Bbsus Bb

241 - Once Again - Piano - 3 of 4

3rd time to Coda ☯

TURNAROUND to Verse

Once a - gain I thank You;

Once a - gain I pour out my life.

3rd time to Coda ☯

TURNAROUND to Verse

Cm

A \flat ²

E \flat
G

B \flat sus

E \flat ²

E \flat ₂

B \flat
E \flat

mf

21

to Bridge

BRIDGE

1st X - Unison mel. only

2nd X - Parts (Solo - opt. ad lib. fills)

Solo

And I thank You for the cross,

thank You for the cross,

to Bridge

E \flat ²

E \flat

E \flat
G

A \flat

B \flat

E \flat
G

A \flat

25

Thank You for the cross, my Friend.

I want to thank You for the cross,

thank You for the cross,

A \flat

B \flat

E \flat

E \flat
G

A \flat

B \flat

E \flat
G

A \flat

29

241 - Once Again - Piano - 4 of 4

Both X - Parts

REPEAT to Bridge

REPEAT to Chorus D.S. al Coda

Thank You for the cross, my Friend. my Friend. I want to Friend. And

33

♠ CODA

unis. *mf*

Once a - gain I pour out my life. I want to thank You for the cross, my

36

♠ CODA

mf

mf

molto rit.

Friend. I want to thank You for the cross, my Friend.

39

molto rit.