

Piano

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER

Arranged by Paul Marino

Piano arranged by Carol Tornquist

♩ = 115

INTRO

G

The piano introduction is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with half notes and quarter notes.

VERSE

Both X - Solo

1. Turn
2. Turn

your ear
your gaze

to heav - en
to heav - en

and hear
and raise

the noise
a joy -

G

G
F#

The piano accompaniment for the first line of the verse is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with half notes and quarter notes.

5

in - side,
ous noise,

the sound
the sound

of
of

an - gel's
sal - va - tion

awe,
come,

the sound
the sound

C²

G

The piano accompaniment for the second line of the verse is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with half notes and quarter notes.

9

907 - O Praise Him - Piano - 2 of 6

13

of an - gel's songs, and all this for a King. We
of the res - cued ones, and all this for a King. An -

G
F#

C²

2nd time to Coda ⊕

17

- could join and sing all to Christ, our King.
gels join and sing, "All for Christ, our King!"

A m¹¹

C²

2nd time to Coda ⊕

CHANNEL 1

21

How con - stant, how di-vine, this love of ours will rise.

D
F#

C

D
F#

C

mp

25

How con - stant, how di-vine, this song of ours

D
F#

C

D
F#

907 - O Praise Him - Piano - 3 of 6

will rise, will rise.

C

28

CHORUS 1
Both X - Parts

O praise Him! O praise Him!

G G

f

31

D.S. al Coda

He is ho - ly. He is ho - ly.

Em⁷ C² Am¹¹ *D.S. al Coda*

35

907 - O Praise Him - Piano - 4 of 6

CHORUS 1

⊕ CODA

Parts

O praise Him! O praise Him!

⊕ CODA G

G
F#

39

REPEAT to Chorus 1

He is ho - ly. He is ho - ly.

REPEAT to Chorus 1

Am¹¹

Em⁷

C²

43

to Channel

CHANNEL 2

Duet

ly. How in - fi - nite - ly sweet, this love so res - cued

to Channel

Am¹¹

D
F#

C

D
F#

mp

47

907 - O Praise Him - Piano - 5 of 6

me. How in - fi - nite - ly sweet, this great love that has

C D F# C D F#

51

re - deemed. As one, we sing.

C² C²

55

CHORUS 2

Parts

Hal - le - lu - jah! Him! Hal - le - lu - jah! Him!

O praise O praise

G G F#

f

60

907 - O Praise Him - Piano - 6 of 6

He is ho - ly. He is ho - ly. He is ho - ly. He is ho - ly.

Em⁷ C²

REPEAT to Chorus
Am¹¹

64

to Tag TAG 1st X - All - unis.
2nd X - Solo

ly. O praise Him! O praise Him!

to Tag
Am¹¹ G G F#

mf

68

He is ho - ly. He is ho - ly.

Em⁷ C² Am¹¹ G

mp

73