

Piano

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is for the first line of the hymn. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation is for the second line of the hymn. It continues the melody and accompaniment from the first line. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation is for the third line of the hymn. It concludes the melody and accompaniment. The lyrics are: 'shall be, world with - out end. A - men, A - men.'.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.