

Piano

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

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Arranged by Tom Fettke and Ken Barker

Piano arranged by Carl Seal

INTRO

Opt. Unison

Bow the

Em⁷ D F# G A sus A G A D G A

mp

CHORUS

knee; trust the heart of your Fa - ther when the an - swer goes be - yond what you can see. Bow the

D B m D A G#4/2 G E2 4 E m E2 4 E m7 A sus A G A

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knee; lift your eyes toward heav - en and be - lieve the One who holds e - ter - ni -

D Bm $\frac{D}{A}$ $G^{\#4}_2$ G E^4_2 Em E^4_2 Em⁷

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ty. And when you don't un - der - stand the pur - pose of His

A sus A $\frac{G}{A}$ A⁷ Bm $\frac{F^{\#}m}{A}$ $\frac{D}{A}$ G² G $\frac{D}{F^{\#}}$ D C^{\#}m⁷ F^{\#}

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plan, In the pres - ence of the King, bow the knee. Bow the

Bm Em⁷ $\frac{D}{F^{\#}}$ G A sus A $\frac{G}{A}$

REPEAT to Chorus

REPEAT to Chorus

D $\frac{G}{A}$

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TURNAROUND to Chorus

knee. Bow the

TURNAROUND to Chorus

D Em⁷ D F# G A sus A G/A D G/A

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ENDING with Tag

rit.

knee. In the pres - ence of the King, bow the knee.

ENDING with Tag

D B⁴/₂ Bm Em⁷ D F# G A sus A G/A D

rit.

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