

J. WILBUR CHAPMAN

ROWLAND H. PRICHARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Charlie Sinclair

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (B-flat). It contains four measures of whole rests. The middle staff is a bass line in bass clef, also in 3/4 time and one flat key signature, containing four measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords, with chord symbols F, E7/A, Bb, E/A, Bb, E/C, C7, and F written above. The left hand plays a simple bass line. The piece begins with a forte (f) dynamic marking.

1. Je - sus! what a friend for sin - ners!
2. Je - sus! what a strength in weak - ness!
3. Je - sus! what a help sor - row!
4. Je - sus! what a guide and keep - er!
5. Je - sus! I do now re - ceive Him,

156 - Jesus! What a Friend for Sinners - Piano - 2 of 7

Je - sus! Lov - er of my soul;
 Let me hide - er self in Him;
 While the bil - o'er roll;
 While the tem - pest in still high;
 More than all in Him I find;

9

Friends may fail me, foes as sail me,
 Tempt ed, tried, and some times fail ing,
 E ven when my heart is break ing,
 Storms a bout me, night o'er takes me,
 He hath grant ed me for give ness,

13

He, my Sav - ior, makes me whole.
 He, my strength, vic - t'ry wins.
 He, my com - fort, helps my soul.
 He, my pi - lot, hears my cry.
 I am His, and He is mine.

17

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CHORUS

Hal - le - lu - jah! what a Sav - ior!

Am Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

21

Hal - le - lu - jah! what a friend!

F F_E Dm Gm_D Am G⁴₂ Gm BbM⁷ C

25

Sav - ing, help - ing, keep - ing, lov - ing,

F_A F⁶ Gm_F Gm_E C⁷/_E F E G⁹/_D C_E C⁶ Bb_D C⁷/_E

29

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REPEAT to Verse

He is with me to the end.

F F⁷/A B^b E/A B^b E/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

end.

37

TURNAROUND to Verse

F F⁷/A B^b E/A B^b E/C C⁷ F

37 8^{vb}

ENDING

end.

42

ENDING

F

42 8^{vb}

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Opt. Modulation to Last Stanza Setting

end.

Opt. Modulation to Last Stanza Setting

F F F^b D^{sus} D

cresc.

43 8^{va}

VERSE

f Unison

5. Je - sus! I do now re - ceive Him,

G² G² C² Cm⁶
F[#] F[#] E Eb

48

More than all in Him I find,

G D C A⁹ Am G
D D C# D D

52

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He hath grant - ed me for - give - ness,

Em Dm⁷/_G G C² D D⁴/₂ D/_C

56

I am His, and He is mine.

G/_B Am/_C G/_D G/_C Am C D⁷ G²

60

CHORUS

Hal - le - lu - jah! what a Sav - ior! Hal - le -

Bm⁷ E⁷ Cm⁶/_{E_b} D⁷ G/_D D E⁴/₂ Em Bm/_E

64

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lu - jah! what a friend! Sav - ing, help - ing,

69

CM⁷ A sus Am B G C Cm⁶ Eb G² D Cm⁶ G D Am D

keep - ing, lov - ing, He is with me to the end.

74

GM⁷ D Am D D C Bm⁷ E⁷ Am E⁷ B Am C G D D⁷ G

rit.

Optional Choral Ending

He is with me to the end.

80

G B G A G C G B Am G D D⁷ G

rit.