

Piano

101 - How Deep the Father's Love for Us

STUART TOWNEND

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Arranged by Bruce Greer
Piano arranged by Carl Seal

INTRO

1. How
2. Be -
3. I

mf

F Gm F Gm E A Bb² Bb F C^{7(no3)} F

The musical score for the Intro is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note F, followed by a half note Gm, and then a quarter note F. The bass line starts with a whole note F, followed by a half note Gm, and then a quarter note F. The melody continues with a half note Gm, a quarter note E, a half note A, a quarter note Bb², a half note Bb, and a quarter note F. The bass line continues with a half note F, a quarter note C^{7(no3)}, and a half note F. The melody ends with a quarter note F, and the bass line ends with a quarter note F.

VERSE

deep the Fa - ther's love for us, how vast be - yond all mea - sure; That
hold the Man up - on a cross, my sin up - on His shoul - ders; A -
will not boast in an - y - thing: no gifts, no power, no wis - dom; But

F Gm F Gm E A Bb² Bb F C Am C

The musical score for the Verse is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note F, followed by a half note Gm, and then a quarter note F. The bass line starts with a whole note F, followed by a half note Gm, and then a quarter note F. The melody continues with a half note Gm, a quarter note E, a half note A, a quarter note Bb², a half note Bb, and a quarter note F. The bass line continues with a half note F, a quarter note C, and a half note Am. The melody ends with a quarter note C, and the bass line ends with a quarter note C.

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He should give His on - ly Son to make a wretch His trea - sure. How
shamed, I hear my mock - ing voice to call out a - mong the scof - fers. It
I will boast in Je - sus Christ; His death and res - ur - rec - tion. Why

F Gm F Gm E A Bb² Bb E C C⁷(no3) F

great the pain of sear - ing loss; the Fa - ther turns His face a - way As
was my sin that held Him there un - til it was ac - com - plished. His
should I gain from His re - ward? I can - not give an an - swer. But

F Gm F F Gm E A Bb E A F Gm F Dm⁷ C Am C

wounds which mar the Cho - sen One bring man - y sons to glo - ry. 1. How
dy - ing breath has brought me life; I know that it is fin - ished. 2. Be -
this I know with all my heart: His wounds have paid my ran - som. 3. I

F Gm F F Gm E A Bb² Bb E C C⁷(no3) F

REPEAT to Verse

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TURNAROUND to Verse

ry.
ished.
som.

1. How
2. Be -
3. I

TURNAROUND to Verse

F Gm F Gm F A B \flat ² B \flat F C C⁷(no3) F

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ENDING with Tag

rit.

ry.
ished.
som.

But this I know with all my heart: His

ENDING with Tag

F A \flat C F Gm F Gm F A B \flat ² B \flat

rit.

26

wounds have paid my ran - som.

F C

C⁷(no3)

F

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