

Piano

676 - Alleluia! Sing to Jesus

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Arranged by Richard Huggins
Last stanza setting and
Choral ending by Charlie Sinclair

INTRO

The piano introduction is in 3/4 time and B-flat major. It consists of four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves. The fourth measure has a whole rest in both staves. The piano part begins in the fifth measure with a forte (f) dynamic. The right hand plays a series of chords: F, E7/A, Bb, E/A, Bb, E/C, C7, and F. The left hand plays a series of notes: F, Bb, E, Bb, E, C, Bb, and F.

VERSE

The verse is in 3/4 time and B-flat major. It consists of eight measures. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves. The fourth measure has a whole rest in both staves. The fifth measure has a whole rest in both staves. The sixth measure has a whole rest in both staves. The seventh measure has a whole rest in both staves. The eighth measure has a whole rest in both staves. The piano part begins in the fifth measure with a forte (f) dynamic. The right hand plays a series of chords: F, E/A, C, F, Gm/F, C7/E, F, C, Dm, and C. The left hand plays a series of notes: F, Bb, E, Bb, E, C, Bb, and F. The lyrics are: 1. Al - le - lu - ia! sing to Je - sus! 2. Al - le - lu - ia! sing not as or phans 3. Al - le - lu - ia! Bread of Heav - en,

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His the scep - ter, His the throne.
Are we on left earth in our food - row and now.
You on earth our stay!

Al - le - lu - ia! His the tri - umph,
Al - le - lu - ia! He is near us;
Al - le - lu - ia! here the sin - ful

His the vic - to - ry a - lone.
Faith be - lieves, to nor from ry ques day - tions how.
Flee to You from day to day.

9 13 17

Solo

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes lyrics for the vocal line and chord symbols for the piano accompaniment. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staves, with some words split across lines. The score ends with a double bar line at the end of the third system.

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Hark! the songs of peace - full of Zi - on
Though the ter - ces from sor, sight Friend re of - ceived sin - Him
In the - ces - sor, Friend re of - sin - ners,

A m Dm⁷ G m C⁷ Dm⁷ C⁷/_E

21

Thun - der like a might - y flood:
When the Re - deem - er, days y were o'er,
Earth's Re - deem - er, plead were for me,

F F/E D m Gm D A m G⁴₂ G m BbM⁷ C

25

"Je - sus out of ev - 'ry na - tion
Shall our hearts for of get all His the prom - ise:
Where the songs of of all the sin - less

F A F⁶ Gm F Gm E C⁷/_E F F/E G⁹/_D C E C⁶ Bb D C⁷/_E

29

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Has "I Sweep re am - deemed with cross us you the by ev crys - His er tal - blood." more"? sea.

REPEAT to Verse

F F⁷/A B^b F/A B^b F/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

blood." more"? sea.

TURNAROUND to Verse

F F E⁷/A B^b E/A B^b F/C C⁷ F

37 8^{vb}

ENDING

blood." more"? sea.

ENDING

F

42 8^{vb}

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Opt. Modulation to Last Stanza Setting

blood."
more"?
sea.

Opt. Modulation to Last Stanza Setting

F

F

F
E \flat

D sus

D

cresc.

43

VERSE

f Unison

3. Al - le - lu - ia! Bread of Heav - en,

G²

G²
F \sharp

C²
E

Cm⁶
E \flat

48

You on earth our food and stay!

G
D

C
D

A⁹
C \sharp

Am
D

G

52

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Al - le - lu - ia! here the sin - ful

Em Dm⁷/_G G C² D D⁴/₂ D/_C

56

Flee to You from day to day.

G/B Am/C G/D G/C Am C D⁷ G²

60

In - ter - ces - sor, Friend of sin - ners, Earth's Re -

Bm⁷ E⁷ Cm⁶/_{E_b} D⁷ G/D D E⁴/₂ Em Bm/_E

64

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deem - er, plead for me, Where the songs of

CM⁷ A sus Am B G C Cm⁶ Eb G² D Cm⁶ G D Am D

69

all the sin - less Sweep a - cross the crys - tal sea.

rit.

GM⁷ D Am D D C Bm⁷ E⁷ Am E⁷ B Am C G D D⁷ G

74

Optional Choral Ending

Sweep a - cross the crys - tal sea.

rit.

G B G A G C G B Am G D D⁷ G

80