

Piano

272 - Alleluia! Alleluia!

CHRISTOPHER WORDSWORTH, Altered

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Arranged by Richard Huggins
Last stanza setting by Don Marsh

INTRO

Musical score for the Intro of 'Alleluia! Alleluia!'. The score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The key signature has two flats (B-flat and E-flat). The score includes the following chords: F, B \flat /F, F⁷, B \flat ₂, B \flat , B \flat M⁹, Gm/B \flat , E/C, C⁷, E/C, C⁷, and F.

VERSE

Musical score for the Verse of 'Alleluia! Alleluia!'. The score is in 4/4 time and B-flat major. It features a piano accompaniment for the verse. The melody is in the right hand, and the bass line is in the left hand. The score includes the following chords: F, F⁴₂, F, E/C, Gm/C, E/C, C/B \flat , E/A, C⁷/G, F, E/C, and C. The lyrics are: 1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and to voic - es raise; 2. Now the i - ron bars are bro - ken, Christ from death and to life is born;

272 - Alleluia! Alleluia! - Piano - 2 of 5

Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
Glo - rious life, and life im - mor - tal, On this res - ur - hymn rec - tion morn.

F B \flat F⁷ B \flat ⁴₂ G \flat B \flat F B \flat G \flat B \flat E C C⁷ E C C⁷ F

9

He who on the cross and as we Sav - ior For the world's sal - va - tion bled,
Christ has tri - umphed, and we con - quer By His might - y en - ter - prise;

C F C C⁷ E C C⁷ E C C⁷ A \flat C A⁷ C \sharp A⁷ D \flat G C

13

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
We with Him to life e - ter - nal By His res - ur - rec - tion rise.

F B \flat F⁷ B \flat ⁴₂ G \flat B \flat F B \flat G \flat B \flat E C C⁷ E C

REPEAT to Verse

REPEAT to Verse

C⁷ F

17

272 - Alleluia! Alleluia! - Piano - 3 of 5

TURNAROUND to Verse

from the dead.
rec - tion rise.

TURNAROUND to Verse

from the dead.
rec - tion rise.

ENDING

from the dead.
rec - tion rise.

ENDING

from the dead.
rec - tion rise.

Opt. Modulation to Last Stanza Setting

from the dead.
rec - tion rise.

Opt. Modulation to Last Stanza Setting

from the dead.
rec - tion rise.

272 - Alleluia! Alleluia! - Piano - 4 of 5

31

GM⁷(no3)
C

C

G
A

Am⁷

G
D

A⁷
D

Am⁷
D

D⁷

D⁷_{sus}

G

VERSE

Unison

35

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;

G

Am
G

GM⁷

C

D
C

G
B

D
A

G

Em
C[#]

D

39

Sing to God a hymn of glad - ness, Sing to God a hymn of praise.

G

Dm⁷

G⁷

C₂

C

Cm
A

G
D

A⁷
C[#]

Am
D

D

G

272 - Alleluia! Alleluia! - Piano - 5 of 5

He who on the cross as Sav - ior For the world's sal -

Am D GM⁷ D Am⁷ D GM⁷ D Am⁶ C B aug B⁷

43

Parts (opt.)

va - tion bled, Je - sus Christ, the King of Glo - ry,

Em A C[#] D G Am G G^{#dim7} A⁴ Am Cm

46

molto rit.

Now is ris - en from the dead.

molto rit.

G B A Am⁷ D C D G sus G

49