

Piano

410 - A Parting Hymn We Sing

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Arranged by Lowell Mason

Piano arranged by Richard Huggins

INTRO

1. A
2. In

mf

Ab Eb Ab Eb7 Eb

The Intro is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat. The bass line starts with a whole note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat. The piano accompaniment is marked *mf*. The right hand has a melody line with a half note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat. The left hand has a bass line with a whole note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat. The piano accompaniment is marked *mf*. The right hand has a melody line with a half note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat. The left hand has a bass line with a whole note chord of A-flat, followed by a half note chord of E-flat, and then a quarter note chord of A-flat.

VERSE

part self - ing for - hymn get - we ting sing love A Be - round our Your com -

Eb Bb Bb7 Eb Eb7 Ab

The Verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat. The bass line starts with a whole note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat. The piano accompaniment is marked *mf*. The right hand has a melody line with a half note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat. The left hand has a bass line with a whole note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat. The piano accompaniment is marked *mf*. The right hand has a melody line with a half note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat. The left hand has a bass line with a whole note chord of E-flat, followed by a half note chord of B-flat, and then a quarter note chord of B-flat.

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ta - ble, Lord; A - gain our grate - ful
mu - nion shown, Un - til we join the

9

Chords: Eb, Bb, Bb7, Eb

trib Church - ute a - bring, Our And sol know - emn vows we re are - cord. 1. A
known. 2. In

13

Chords: Bb, Bb7, Eb, Ab/Eb, Eb, Ab, Eb/Bb, Bb7

REPEAT to Verse

TURNAROUND to Verse

ENDING

cord. known. cord. known.

TURNAROUND to Verse

ENDING

18

Chords: Eb, Ab, Eb, Ab, Eb/Bb, Bb7, Eb