

JOSEPH F. GREEN

LOWELL MASON
Arranged by Richard Huggins

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is divided into four measures. The vocal line begins with a whole rest in each measure. The bass line also begins with whole rests. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The first measure features a rising eighth-note pattern in the right hand and a single eighth note in the left hand. The second measure continues this pattern. The third measure introduces a more complex harmonic structure with chords and moving lines. The fourth measure concludes the phrase with a final chord and a whole note in the right hand. Chord symbols are provided above the piano part: E-flat, B-flat, C minor, A-flat major 6, G minor / B-flat, B-flat 7, and E-flat. The score is presented on a white background with black musical notation.

1. Your sup - per, Lord, be - fore us spread,
2. Your sac - ri - fice was for our gain;
3. In fel - low - ship with You we feel
4. Now may the wor - ship You we know here

409 - Your Supper, Lord, Before Us Spread - Piano - 2 of 3

The cup be - side the bro - ken bread,
To save us Lord, You bore the pain.
That You are here, Your pres - ence real;
Re - mind us You are al - ways near;

E♭ A♭
E♭ B♭
E♭ G
B♭⁷ F
E♭ B♭

9

Re - minds us of Your life laid down -
Your love You have clear ris en for all to see;
For Help You us to live our and lives now each live day

E♭ B♭ E♭ Fm C⁷
A♭ G Fm E♭ B♭ B♭ E♭

13

The shame - ful cross, the thorn set y crown.
Your sac - ri - fice hearts, has new us free.
With in our and faith, O life Lord, we give.
In love and faith, pray.

E♭ B♭ C m A♭⁶ G m
B♭ B♭⁷ E♭

REPEAT to Verse

REPEAT to Verse

17

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TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING

ENDING

26