

Piano

640 - Let All Things Now Living

KATHERINE K. DAVIS

TRADITIONAL WELSH MELODY

Arranged by Jeff Bennett

INTRO

1. Let
2. His

mf

G G/B C C/E Am⁷ G/D D⁷ G D

The intro consists of four measures in 3/4 time. The first three measures are whole rests in both staves. The fourth measure contains a half note G4 in the treble and a half note G2 in the bass. The piano accompaniment begins in the fifth measure with a half note G2 in the bass and a half note G4 in the treble, marked *mf*. The subsequent measures follow the chord progression: G/B, C, C/E, Am⁷, G/D, D⁷, G, and D.

VERSE

all things now liv - ing a song of thanks - giv - ing To
law He en - forc - es, the stars in their cour - ses, The

G D/F# G G/B Em Am C Am Am C D D/C

The verse consists of eight measures in 3/4 time. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "all things now liv - ing a song of thanks - giv - ing To law He en - forc - es, the stars in their cour - ses, The". The chords are: G, D/F#, G, G/B, Em, Am, C, Am, Am, C, D, and D/C.

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God the Cre - a - tor tri - um - phant - ly raise; Who
sun in his or - bit, o - be - dient - ly shine. The

G/B G G/B C C/E Am⁷ G/D D⁷ G D

fash - ioned and and the made us, pro tect - ed and stayed us, Who
hills and the moun - tains, the riv - ers and and foun - tains, The

G D/F# G G/B Em Am C Am C D D/C

guid - eth of us on to the end of our days. His
deeps of the o - cean pro - claim Him di - vine. We,

G/B G G/B C C/E Am⁷ G/D D⁷ G

9

13

17

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ban - ners are o'er us, His light goes be - fore us - A
too, should be voic - ing our love and re - joic - ing; With

G G⁴/₂ G D D⁷ G/D D

21

pil - lar of fire shin - ing forth in the night - Till
glad ad - o - ra - tion a song let us raise Till

G B⁷/_{D#} Em D/A A D

25

shad - ows have van - ished and dark - ness is ban - ished, As
all things now liv - ing u - nite in thanks - giv - ing To

G D/F# G G/B Em Am/C Am/C D

29

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REPEAT to Verse

for - ward we trav - el from light in - to and light. 1. Let
God in the high - est, ho - san - na and praise! 2. His

G/B G G/B C C/E Am⁷ G/D D⁷ REPEAT to Verse G D

33

TURNAROUND to Verse

light. 1. Let
praise! 2. His

TURNAROUND to Verse G D G/B G G/B C C/E Am⁷ G/D D⁷ G D

37

ENDING

light.
praise!

ENDING
G

42