

Piano

593 - I Lay My Sins on Jesus

HORATIUS BONAR

SAMUEL S. WESLEY
Arranged by Richard Huggins

INTRO

1. I
2. I
3. I

mf

C E/C C FM⁹ Dm^m/F F Dm⁷ G sus G⁷ C

The musical score for the Intro is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: C, E/C, C, FM⁹, Dm^m/F, F, Dm⁷, G sus, G⁷, and C. The bass line is a simple eighth-note pattern. The tempo is marked *mf* (mezzo-forte).

VERSE

lay my sins on Je - sus, The spot - less Lamb of God; He
lay my wants on Je - sus; All full - ness dwells in Him; He
long to be like Je - sus - Strong, lov - ing, low - ly, mild; I

C E/C C C/G G/F C/E F⁶ C/G G⁷ C G⁷/D

The musical score for the Verse is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: C, E/C, C, C/G, G/F, C/E, F⁶, C/G, G⁷, C, and G⁷/D. The bass line is a simple eighth-note pattern. The tempo is marked *mf* (mezzo-forte).

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bears them all, and frees us From the ac - curs - ed load: I
 heals all my dis - eas es, He doth my soul re - deem: I
 long to be like Je - sus, The Fa - ther's ho - ly child: I

C E E aug E⁷ F dim⁷ F E^m G FM⁷ A G B C D⁷ A G

bring my guilt to Je - sus, To wash my crim - son stains White
 lay my my griefs on Je - sus, My bur - dens and my cares; He
 long to be with Je - sus, A - mid the heav'n - ly throng, To

C G⁷ D C E F C E Am Am E D Am C A⁷ Dm G B

in His blood most pre - cious, Till not a stain re - mains. 1. I
 from them all re - leas es, He all my sor - rows shares. 2. I
 sing with saints His prais es, To learn the an - gels' song. 3. I

C E C FM⁹ D^m F F Dm⁷ G sus G⁷

REPEAT to Verse

REPEAT to Verse

C

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TURNAROUND to Verse

main.
share.
song.

1. I
2. I
3. I

TURNAROUND to Verse

C G C $\frac{E}{C}$ C FM⁹ $\frac{Dm}{F}$ F Dm⁷ G sus G⁷ C

21

ENDING

main.
share.
song.

ENDING
C

26