

Piano

403 - Here, at Your Table, Lord

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Arranged by Bill Wolaver

INTRO

The piano introduction is in 4/4 time. It begins with a treble and bass staff, both containing whole rests for the first four measures. The fifth measure starts with a melody in the treble staff, marked *mf*. The notes are: C4 (half), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass staff provides a steady accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Chord symbols are placed above the treble staff: C (measure 5), F (measure 6), G sus (measure 7), G⁷ (measure 8), C (measure 9), and E/G (measure 10).

VERSE

The verse consists of two lines of lyrics. The first line is: "1. Here, at Your ta - ble, Lord, This sa - cred hour,". The second line is: "2. Come then, O ho - ly Christ, Feed us, we pray;". The melody is in the treble staff, and the accompaniment is in the bass staff. Chord symbols are placed above the treble staff: C (measure 1), E/C (measure 2), C (measure 3), and G (measure 4). The page number 5 is located at the bottom left of the page.

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O Touch let us feel You near, In lov - ing power;
Touch with Your pierc - ed hand Each com - mon day,

C $\frac{E}{C}$ C $\frac{G}{D}$ D⁷ G

9

Call - ing our thoughts a - way From self and sin,
Mak - ing this earth - ly life Full of Your grace,

G $\frac{C}{G}$ G⁷ $\frac{E}{C}$ C $\frac{G}{B}$ $\frac{D^7}{A}$ G G⁷

13

As Till, to in Your ban - quet of hall We en - ter in.
Till, in the home of heav'n, We find our place.

C F G sus G⁷

REPEAT to Verse

REPEAT to Verse
C

17

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TURNAROUND to Verse

in.
place.

This system contains measures 18 through 21. The treble staff has whole rests in measures 18, 19, and 20, followed by a double bar line in measure 21. The bass staff has whole rests in measures 18, 19, and 20, followed by a double bar line in measure 21. Above the treble staff, a box contains the text 'TURNAROUND to Verse'. Below the treble staff, the text 'in. place.' is written.

TURNAROUND to Verse

C F G sus G G⁷

21

This system contains measures 22 through 25. The treble staff has chords: C (measure 22), F (measure 23), G sus (measure 24), and G G⁷ (measure 25). The bass staff has a melodic line: C (measure 22), D (measure 23), E (measure 24), and F (measure 25). Above the treble staff, a box contains the text 'TURNAROUND to Verse'. The chords C, F, G sus, G, and G⁷ are written above the treble staff.

ENDING

in.
place.

This system contains measures 26 and 27. The treble staff has whole rests in measures 26 and 27, followed by a double bar line. The bass staff has whole rests in measures 26 and 27, followed by a double bar line. Above the treble staff, a box contains the text 'ENDING'. Below the treble staff, the text 'in. place.' is written.

ENDING

C

25

This system contains measures 28 and 29. The treble staff has a C chord in measure 28, followed by a double bar line. The bass staff has a C chord in measure 28, followed by a double bar line. Above the treble staff, a box contains the text 'ENDING'. The chord C is written above the treble staff.