

Piano

466 - All Praise to Thee

F. BLAND TUCKER

RALPH VAUGHAN WILLIAMS

Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The introduction ends with a final chord of G4-B4-D5.

Chords: C, Am⁷, G/B, C², Em, C, G/B, Am⁷, G/B, D^{sus}, D⁷, G

VERSE

Unison

The verse is in 4/4 time, key of D major. It features a unison vocal line and a piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The verse ends with a final chord of G4-B4-D5.

1. All praise to Thee, for Thou, O King di - vine, Didst
2. Thou cam'st to us, in low - li - ness of thought; By
3. Let this mind be in us which was in Thee,
4. Where - fore, by God's e - ter - nal pur - pose, Thou
5. Let ev - 'ry tongue con - fess with one ac - cord In

Chords: G, G/B, CM⁷, D⁷, Em, C, G/B, C, G/B, Am, D, G

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yield the glo - ry that of right was Thine,
Thee the out - cast and the poor were sought,
Who wast a ser - vant that we might be free,
Art heav'n and ex - alt - ed that Christ is now,
Lord;

A G² B A⁷ C[#] D² D G² B D F[#] G M⁷ A⁷ D

9

That in our dark - ened hearts Thy grace might shine:
And Hum - bling Thy death was to God's sal - va - tion wrought:
And And giv'n the the name Fa - ther which be all knees shall a - bow:
And God the Fa - ther be all a - dored:

G² B C G² B Am⁷ G G² F[#] C E D F[#] G G² B D G² B G⁷

13

le - lu - ia! Al - le - lu - ia!

REPEAT to Verse

C Am⁷ G² B C² Em G² D C G² B Am⁷ G² B D^{sus} D⁷

REPEAT to Verse

17

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TURNAROUND to Verse

ia!

TURNAROUND to Verse

G C Am⁷ G/B C² Em C G/B Am⁷ G/B D^{sus} D⁷ G

21

ENDING

ia!

ENDING

G

26