

Piano

142 - Worthy, You Are Worthy

DON MOEN

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Arranged by Carl Seal

INTRO

The introduction is a piano piece in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of four measures, with the following chords indicated above the staff: E-flat, B-flat/D, A-flat/C, B-flat7, A-flat/B-flat7, and E-flat.

VERSE

The first system of the verse includes a vocal melody line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The key signature remains three flats. The system ends with a double bar line.

1. Wor - thy, You are wor - thy; King of kings, Lord of lords, You are wor - thy.
2. Ho - ly, You are ho - ly; King of kings, Lord of lords, You are ho - ly.
3. Je - sus, You are Je - sus; King of kings, Lord of lords, You are Je - sus.

The second system of the verse continues the vocal melody and piano accompaniment. It includes a 'REPEAT to Verse' section at the end. The key signature remains three flats. The system ends with a double bar line.

Wor - thy, You are wor - thy; King of kings, Lord of lords, I wor - ship You.
Ho - ly, You are ho - ly; King of kings, Lord of lords, I wor - ship You.
Je - sus, You are Je - sus; King of kings, Lord of lords, I wor - ship You.

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TURNAROUND to Verse

Music notation for the first system, measures 1-3. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff.

TURNAROUND to Verse

Music notation for the second system, measures 4-7. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff. Chord symbols above the staff are: E-flat, B-flat/D, A-flat/C, B-flat7, A-flat/B-flat3, B-flat7, E-flat.

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ENDING

Music notation for the third system, measures 8-9. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff.

ENDING

Music notation for the fourth system, measures 10-11. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff.

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Opt. Modulation

VERSE

Music notation for the fifth system, measures 12-15. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff. The verse begins with the lyrics "3. Je - sus, You are Je - sus; King of".

Opt. Modulation

Music notation for the sixth system, measures 16-19. The treble clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The bass clef staff shows a whole note chord of E-flat major (E-flat, G, B-flat). The lyrics "You. You. You." are written below the treble staff. Chord symbols above the staff are: E-flat, E-flat/D-flat, C-sus, C, F, C/E. The verse continues with the lyrics "3. Je - sus, You are Je - sus; King of".

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kings, Lord of lords, You are Je - sus. Je - sus, You are

$B\flat/D$ C^7 $B\flat/C$ C^7 $B\flat/F$ F

24

Je - sus; King of kings, Lord of lords, I wor - ship You.

C/E $B\flat/D$ C^7 $B\flat/C$

REPEAT to Verse

27

ENDING with Tag

You. King of kings, Lord of lords, I wor - ship You.

F C/E $B\flat/D$ C^7 $B\flat/C$ C^7 F

ENDING with Tag