

Piano

470 - Without Him

MYLON R. LeFEVRE

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Arranged by Carl Seal

INTRO

1. With -
2. With -

N.C. $\frac{F}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

mf

The Intro is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The piano accompaniment is marked *mf* and includes chords: N.C., $\frac{F}{C}$, C^7 , $\frac{B\flat}{C}$, C^7 , F, and C.

VERSE

out out Him Him I I could would do be noth dy - ing, With -
out out Him Him I I would do be dy - ing, With -

F F^4_2 F C $\frac{Dm}{C}$ C^7

The Verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The piano accompaniment includes chords: F, F^4_2 , F, C, $\frac{Dm}{C}$, and C^7 .

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out out Him I'd sure ly fail; With -
out Him I'd be en - slaved; With -

C⁷ Am C E C F F^{sus} G

9

out out Him I would be drift ing Like a
out Him life would be hope less, But with

E A F⁷ E^b F F⁷ G^m D A G^m B^bm⁶ G

13

ship Je - sus, with thank - out God, a sail. saved.

F C B^b C Am C C⁷ F

17

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CHORUS

Je - sus, O Je - sus! Do you

Chord progression: F, B \flat F, F, G \flat F, F, C F, D \flat F

Measure 21: Treble clef has a whole note chord F. Bass clef has a whole note chord F. Measure 22: Treble clef has a half note chord B \flat F. Bass clef has a half note chord F. Measure 23: Treble clef has a half note chord F. Bass clef has a half note chord F. Measure 24: Treble clef has a half note chord G \flat F. Bass clef has a half note chord F. Measure 25: Treble clef has a half note chord F. Bass clef has a half note chord F. Measure 26: Treble clef has a half note chord C F. Bass clef has a half note chord D \flat F. Measure 27: Treble clef has a half note chord D \flat F. Bass clef has a half note chord F.

21

know Him to - day? Do not turn Him a - way. O

Chord progression: C 7 , C \dim^7 , C 7 , F, G \flat F, F 7

Measure 25: Treble clef has a whole note chord C 7 . Bass clef has a whole note chord C 7 . Measure 26: Treble clef has a half note chord C \dim^7 . Bass clef has a half note chord C 7 . Measure 27: Treble clef has a half note chord C 7 . Bass clef has a half note chord F. Measure 28: Treble clef has a half note chord F. Bass clef has a half note chord G \flat F. Measure 29: Treble clef has a half note chord G \flat F. Bass clef has a half note chord F 7 . Measure 30: Treble clef has a half note chord F 7 . Bass clef has a half note chord F.

25

Je - sus, O Je - sus! With -

Chord progression: B \flat , G \flat 6, F, A 7 E, D \flat , B \flat B \flat 6

Measure 29: Treble clef has a whole note chord B \flat . Bass clef has a whole note chord B \flat . Measure 30: Treble clef has a half note chord G \flat 6. Bass clef has a half note chord G \flat 6. Measure 31: Treble clef has a half note chord F. Bass clef has a half note chord F. Measure 32: Treble clef has a half note chord A 7 E. Bass clef has a half note chord A 7 E. Measure 33: Treble clef has a half note chord D \flat . Bass clef has a half note chord D \flat . Measure 34: Treble clef has a half note chord B \flat B \flat 6. Bass clef has a half note chord B \flat B \flat 6. Measure 35: Treble clef has a half note chord B \flat B \flat 6. Bass clef has a half note chord B \flat B \flat 6.

29

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out Him, how lost I would be.

REPEAT to Verse

1. With -
2. With -

33

TURNAROUND to Verse

be.

1. With -
2. With -

TURNAROUND to Verse

F

37

ENDING

be.

ENDING

F

43