

Piano

# 561 - Why Do I Sing About Jesus?

ALBERT A. KETCHUM

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*Arranged by Carl Seal*

## INTRO

The Intro section is written for piano in 6/4 time, featuring a key signature of one sharp (F#). It consists of four measures. The first measure is a whole rest in both staves. The second measure contains a half note G in the right hand and a half note G in the left hand. The third measure contains a half note G in the right hand and a half note G in the left hand. The fourth measure contains a half note G in the right hand and a half note G in the left hand. The dynamic marking *mf* is placed below the first measure. Chord symbols are written above the right hand: G, G<sup>4</sup><sub>2</sub>, G/F, E<sup>7</sup>, E<sup>7</sup><sub>b9</sub> A m, G/D, A m<sup>7</sup> B m/D, D<sup>7</sup>, G, D/G, C/G, G.

## VERSE

The Verse section is written for piano in 6/4 time, featuring a key signature of one sharp (F#). It consists of four measures. The first measure is a whole rest in both staves. The second measure contains a half note G in the right hand and a half note G in the left hand. The third measure contains a half note G in the right hand and a half note G in the left hand. The fourth measure contains a half note G in the right hand and a half note G in the left hand. The dynamic marking *mf* is placed below the first measure. Chord symbols are written above the right hand: G, G<sup>4</sup><sub>2</sub>, G, G dim, G, C, D<sup>7</sup>/<sub>A</sub>, G, G/B, D<sup>7</sup>, G, G<sup>7</sup>.

1. Deep in my heart there's a glad - ness; Je - sus has saved me from sin!  
2. On - ly a glimpse of His good - ness; That was suf - fi - cient for me.  
3. He is the fair - est of fair ones; He is the Lil - y, the Rose.

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Praise to His name, what a Sav - ior! Cleans - ing with - out and with - in!  
 On - ly one look at the Sav - ior; Then was my spir - it set free.  
 Riv - ers of mer - cy sur - round Him; Grace, love and pit - y He shows.

C<sup>6</sup> C G  $\frac{G}{B}$  Em A<sup>9</sup>  $\frac{E\sharp m}{A}$  A<sup>7</sup> D<sup>7</sup>

9

## CHORUS

Why do I sing a - bout Je - sus? Why is He pre - cious to me?

G G<sup>4</sup><sub>2</sub> G A<sup>7</sup> D<sup>7</sup>  $\frac{C}{D}$  D<sup>7</sup> D<sup>9</sup> G  $\frac{D^7}{A}$

13

He is my Lord and my Sav - ior; Dy - ing, He set me free!  
 set me free!

G G<sup>4</sup><sub>2</sub>  $\frac{G}{F}$  E<sup>7</sup> E<sup>7</sup><sub>b9</sub> Am  $\frac{G}{D}$  Am<sup>7</sup>  $\frac{Bm}{D}$  D<sup>7</sup>

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REPEAT to Verse

REPEAT to Verse

G  $\frac{D}{G}$   $\frac{C}{G}$  G

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TURNAROUND to Verse

free!  
set me free!

TURNAROUND to Verse

G  $\frac{D}{G}$   $\frac{C}{G}$  G G  $G_2$   $\frac{G}{F}$   $E^7$   $E^7\flat_9$  Am  $\frac{G}{D}$  Am $^7$   $\frac{Bm}{D}$   $D^7$  G  $\frac{D}{G}$   $\frac{C}{G}$  G

21

ENDING

free!  
set me free!

ENDING

G  $\frac{D}{G}$   $\frac{C}{G}$  G

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