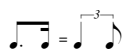


Piano

# 393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER  
*Arranged by Richard Huggins*



## INTRO

INTRO

I'm so

N.C. C<sup>7</sup> C<sup>9</sup> Am C<sup>7</sup> F B<sup>b</sup>/F F

*mf*

## CHORUS

CHORUS

glad I'm a part of the fam - 'ly of God- I've been

F G<sup>9</sup> Em G<sup>7</sup>

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washed in the foun - tain, cleansed by His blood!

C<sup>7</sup> B<sup>b</sup><sub>C</sub> C<sup>9</sup> F

10

Joint heirs with Je - sus as we trav - el this sod; For I'm

F G<sup>9</sup> E<sup>m</sup><sub>G</sub> G<sup>7</sup>

14

part of the fam - 'ly, the fam - 'ly of God. I'm so

C<sup>7</sup> C<sup>9</sup> A<sup>m</sup><sub>C</sub> C<sup>7</sup> REPEAT to Chorus F B<sup>b</sup><sub>F</sub> F

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TURNAROUND to Chorus

God. I'm so

This system contains the first vocal entry and piano accompaniment. The vocal line (treble clef) has a half note 'God.' followed by a half note 'I'm' and a quarter note 'so'. The piano accompaniment (bass clef) features a simple harmonic line with a half note 'God.' and a half note 'I'm'.

TURNAROUND to Chorus

F B $\flat$ /F F N.C. C $^7$  C $^9$  A $^m$ /C C $^7$  F B $\flat$ /F F

This system contains the piano accompaniment for the second system. The chords are: F, B $\flat$ /F, F, N.C., C $^7$ , C $^9$ , A $^m$ /C, C $^7$ , F, B $\flat$ /F, F.

23

ENDING

God.

This system contains the third vocal entry and piano accompaniment. The vocal line (treble clef) has a half note 'God.' followed by a half note 'I'm' and a quarter note 'so'. The piano accompaniment (bass clef) features a simple harmonic line with a half note 'God.' and a half note 'I'm'.

ENDING

F B $\flat$ /F F

This system contains the piano accompaniment for the fourth system. The chords are: F, B $\flat$ /F, F.

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