

Piano

89 - Shine on Us

MICHAEL W. SMITH and DEBORAH D. SMITH

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Arranged by Bruce Greer

Piano arranged by Richard Huggins

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts on a half note D3, followed by a quarter note C#3, a quarter note B2, and a half note A2. The piano part is marked *mp* (mezzo-piano). The chords for the piano part are D, G/D, D, A/C#, Bm, A, and D.

VERSE

The Verse section is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of eight measures. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The third measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The fourth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The fifth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The sixth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The seventh measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The eighth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D3. The piano part begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts on a half note D3, followed by a quarter note C#3, a quarter note B2, and a half note A2. The piano part is marked *mp* (mezzo-piano). The chords for the piano part are D, G/D, D, A/C#, Bm, A, and D.

1. Lord, let Your light, light of Your face shine on us.
2. Lord, let Your grace, grace from Your hand fall on us.
3. Lord, let Your love, love with no end come o - ver us.

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Lord, let Your light, light of Your face shine on us That
 Lord, let Your grace, grace from Your hand fall on us That
 Lord, let Your love, love with no end come o - ver us That

D G D A C# Bm A D D F#

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we (that we) may be saved, that we (that we) may have life to find our
 we (that we) may be saved, that that we (that we) may have life to find our
 we (that we) may be saved, that that we (that we) may have life to find our

G A C# D D F# G A C# D⁴ D D F#

13

way in the dark - est night. Let Your light shine on us.
 way in the dark - est night. Let Your grace fall on us.
 way in the dark - est night. Let Your love come o - ver us.

G F#7 Bm Bm A G D A A D^{sus} A D

REPEAT to Verse

17

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TURNAROUND to Verse

us.
us.
us.

TURNAROUND to Verse

D D $\frac{G}{D}$ D $\frac{A}{C\sharp}$ Bm A D

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ENDING with Tag

rit.

us.
us.
us.

Let Your light
Let Your grace
Let Your love

shine on
fall on
come o - ver

us.
us.
us.

ENDING with Tag

D G $\frac{D}{A}$ A $\frac{D_{sus}}{A}$ D

rit.

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