

Piano

586 - Rejoice in the Lord Always

Philippians 4:4

UNKNOWN

Arranged by Jeff Bennett

INTRO

The Intro section is written for piano in 2/2 time. It consists of five measures. The first measure is a whole rest in both staves. The second measure has a C major chord in the right hand and a half note C in the left hand. The third measure has an F major chord in the right hand and a half note F in the left hand. The fourth measure has a Gm7 chord in the right hand and a half note G in the left hand. The fifth measure has a C7 chord in the right hand and a half note C in the left hand. The final measure has an F major chord in the right hand and a half note F in the left hand.

CHORUS

① Unison

The Chorus section is written for piano in 2/2 time. It consists of five measures. The first measure is a whole rest in both staves. The second measure has a C major chord in the right hand and a half note C in the left hand. The third measure has an F major chord in the right hand and a half note F in the left hand. The fourth measure has a Gm7 chord in the right hand and a half note G in the left hand. The fifth measure has a C7 chord in the right hand and a half note C in the left hand. The final measure has an F major chord in the right hand and a half note F in the left hand. The lyrics are: Re - joice in the Lord al - ways: a - gain I say, Re - joice!

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②

Re - joice, re - joice, and a - gain I say, Re - joice!

F Gm⁷ C⁷ C F

9

③

Re - joice in the Lord al - ways: a - gain I say, Re - joice!

C F Gm⁷ C⁷

13

REPEAT to Chorus

REPEAT to Chorus
F

ENDING

joice!

ENDING
F