

Piano

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Arranged by Carl Seal

INTRO

There is a

N.C. F Gm⁷ E/A C/G F E/C Am/C C⁷ F

mf

CHORUS

chorus

The musical score for the chorus is presented in three systems. The first system contains the vocal melody in treble clef and the piano accompaniment in bass clef. The lyrics 'balm in Gil - e - ad to make the wound - ed whole; There is a' are written below the vocal line. The second system shows the piano accompaniment in treble clef with chord symbols: F, Gm7, E/A, C/G, F, Bb/F, F, and C7. The third system shows the piano accompaniment in bass clef. The score is marked with a 5/4 time signature and a key signature of one flat (Bb).

balm in Gil - e - ad to make the wound - ed whole; There is a

F Gm7 E/A C/G F Bb/F F C7

119 - There Is a Balm in Gilead - Piano - 2 of 3

balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

F Gm⁷ E A C G F E C Am C⁷ F

10

VERSE

times I feel dis - cour - aged, And think my work's in vain, But
you can't preach like Pe - ter, If you can't pray like Paul, Just

F C⁷ G E A B^b F C⁷ G E A F C B^b C

14

then the Ho - ly Spir - it Re - vives my soul a - gain. There is a
tell the love of Je - sus, And say He died for all.

F C⁷ G E A B^b F C Am C⁷ F B^b F

18

119 - There Is a Balm in Gilead - Piano - 3 of 3

CHORUS

balm in Gil - e - ad to make the wound - ed whole;

F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{Bb}{F}$ F C7

23

REPEAT to Verse

There is a balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C7

27

TURNAROUND to Verse

ENDING

soul. 1. Some - 2. If soul.

TURNAROUND to Verse F C7 F Gm7 $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{C}$ $\frac{Am}{C}$ C7 F

ENDING F

32