

SARAH DOUDNEY

TRADITIONAL WELSH MELODY
Arranged by Jeff Bennett

1. The
2. The
3. The

F $\frac{E}{A}$ B \flat B \flat
D G m⁷ $\frac{E}{C}$ C⁷ F C

mf

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal melody is in the soprano register, with lyrics written below the staff. The piano accompaniment is in the bass register, and the guitar accompaniment is in the treble register. The guitar part includes chord symbols: F, C/E, F, F/A, Dm, Gm/Bb, Gm, Gm/Bb, C, and C/Bb.

Vocal Melody:

Mas - ter hath come, and He calls us to fol - low The
 Mas - ter hath called us; He the in road may be drear - y, And
 Mas - ter hath called us, in life's ear - ly morn - ing, With

Piano Accompaniment:

The piano accompaniment consists of a simple harmonic progression in the bass register, supporting the vocal melody.

Guitar Accompaniment:

The guitar accompaniment consists of a simple harmonic progression in the treble register, supporting the vocal melody.

421 - The Master Hath Come - Piano - 2 of 4

track of the foot - prints He leaves on our way; Far
dan - gers and sor - rows are strewn on the track; But
spir - its as fresh as the dew on the the sod: We

F/A F F/A B \flat B \flat /D Gm⁷ E/C C⁷ F C

9

o - ver the moun - tain and thro' the deep hol - low, The
God's Ho - ly Spir - it shall com - fort and the its wea - ry; We
turn from the world, with its smiles and and its scorn - ing, To

F C/E F F/A Dm Gm/B \flat Gm Gm/B \flat C C/B \flat

13

path leads us on to the man - sions of day; The
fol - low the Sav - ior and the can - not turn back; The
cast in our lot with the the peo - ple of God: The

F/A F F/A B \flat B \flat /D Gm⁷ E/C C⁷ F

17

421 - The Master Hath Come - Piano - 3 of 4

Mas - ter hath called us, the chil - dren and who fear Him, Who
 Mas - ter hath called us: tho' doubt and temp ta - tion May
 Mas - ter hath called us, His sons and His daugh - ters, We

F F⁴₂ F C C⁷ $\frac{E}{C}$ C

21

march - 'neath Christ's ban - ner, His own lit - tle band; We
 com - pass our His jour - ney, we cheer - ful - ly sing; "Press
 plead for His bless - ing and trust in His love; And

F A⁷_{C#} Dm $\frac{C}{G}$ G C

25

love Him and seek Him, we long to be near Him, And
 on - ward, the look green up - ward," we thro' be - la - tion; The
 thro' the green pas - tures, be - still wa - ters, He'll

F $\frac{C}{E}$ F $\frac{E}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{Gm}{Bb}$ C

29

421 - The Master Hath Come - Piano - 4 of 4

REPEAT to Verse

rest chil - in the light of His beau - ti - ful land. 1. The
lead us at last on to His fol - low their King. 2. The
King. 3. The

Chords: F/A, F, F/A, Bb, Bb/D, Gm7, F/C, C7

REPEAT to Verse

Chords: F, C

33

TURNAROUND to Verse

land. 1. The
King. 2. The
bove. 3. The

TURNAROUND to Verse

Chords: F, C, F/A, F, F/A, Bb, Bb/D, Gm7, F/C, C7, F, C

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ENDING

land.
King.
bove.

ENDING

Chord: F

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