

Piano

220 - Tell Me the Story of Jesus

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Arranged by Carl Seal

INTRO

The introduction is a piano piece in D major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: D, D/C, G/B, D/A, G, D, A, D/A, A7, D.

VERSE

The first system of the verse features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are as follows:

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;
2. Fast - ing a - lone in the des - ert, Tell of the days that are past;
3. Tell of the cross where they nailed Him, With - ing in an - guish and pain;

The piano accompaniment consists of chords and single notes. Chords are indicated above the staff: D, A, D/A, A, D.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are as follows:

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.
How for our sins He was tempt - ed, Yet was tri - um - phant at last.
Tell of the grave where they laid Him, Tell how He liv - eth a - gain.

The piano accompaniment continues with chords and single notes. Chords are indicated above the staff: D, D/C, G/B, D/A, G, D, A, D/A, A7, D.

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Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth,
 Tell of the years of His la - bor, Tell of the sor - row He bore;
 Love in that sto - ry so ten - der, Clear - er than ev - er I see:

G G^{#4}/₂ G G/D D A D

13

“Glo - ry to God in the high - est! Peace and good tid - ings to earth.”
 He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor.
 Stay, let me weep while you whis - per, Love paid the ran - som for me.

G G^{#4}/₂ G G/D D A/E E⁷ A/E E⁷ A A⁷/_{C#}

17

CHORUS

Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;

D A D/A A D

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REPEAT to Verse

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

D D/C G/B D/A G D A D/A A⁷

REPEAT to Verse

D

TURNAROUND to Verse

heard.

TURNAROUND to Verse

D D D/C G/B D/A G D A D/A A⁷ D

ENDING

heard.

ENDING

D