

Piano

425 - Tell It to Jesus

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third measure begins with a melody in the treble staff, starting on G4 and moving up stepwise to A4, B4, and C5, while the bass staff provides a simple accompaniment of quarter notes. The fourth measure concludes with a G4 chord in the treble and a G4 note in the bass. Chord symbols G, G²/_B, C, G, D⁷, and G are placed above the treble staff. A dynamic marking of *mf* is placed below the first measure of the piano accompaniment.

VERSE

The Verse section is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of eight measures. The first four measures contain the vocal melody and lyrics, with the piano accompaniment providing a simple harmonic support. The last four measures continue the piano accompaniment. Chord symbols G, G²/_B, C, G, D, G/D, D, G, and C/G G are placed below the bass staff. The lyrics are as follows:

1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus, Tell it to Je - sus;
2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus, Tell it to Je - sus;
3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus, Tell it to Je - sus;
4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus, Tell it to Je - sus;

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Are you griev - ing o - ver joys de - part - ed?
 Have you sins that to men's eyes are hid - den?
 Are you anx - ious what shall be to - mor - row?
 For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone.

G G²/_B C G D⁷ G

9

CHORUS

Tell it to Je - sus, tell it to Je - sus, He is a friend that's well - known;

D G²/_D D G C²/_G G C C²/_E G D⁷/_{F#} A⁷/_E D

13

REPEAT to Verse

You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone.

G G²/_B C G D⁷ G

REPEAT to Verse

17

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TURNAROUND to Verse

lone.

TURNAROUND to Verse

G

G

G²
B

C

G

D⁷

G

21

ENDING

lone.

ENDING

G

26