

Piano

# 288 - One Day

J. WILBUR CHAPMAN

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*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 4/4 time. It consists of four measures. The first measure is a whole rest in both staves. The second measure is a whole rest in both staves. The third measure is a whole rest in both staves. The fourth measure is a whole rest in both staves. The key signature is one sharp (F#), and the tempo is marked 'mf'.

Chords: C, G<sup>7</sup>/D, G<sup>7</sup>, C, F, A<sup>7</sup>/E, D, D<sup>7</sup>, G<sup>7</sup>, C.

## VERSE

The Verse is written for piano in 4/4 time. It consists of eight measures. The first measure is a whole rest in both staves. The second measure is a whole rest in both staves. The third measure is a whole rest in both staves. The fourth measure is a whole rest in both staves. The fifth measure is a whole rest in both staves. The sixth measure is a whole rest in both staves. The seventh measure is a whole rest in both staves. The eighth measure is a whole rest in both staves. The key signature is one sharp (F#), and the tempo is marked 'mf'.

1. One day when heav - en was filled with His prais - es, One day when sin was as black as could be,  
2. One day they led Him up Cal - va - ry's moun - tain, One day they nailed Him to die on the tree;  
3. One day they left Him a - lone in the gar - den, One day He rest - ed, from suf - fer - ing free;  
4. One day the grave could con - ceal Him no long - er, One day the stone rolled a - way from the door;  
5. One day the trum - pet will sound for His com - ing, One day the skies with His glo - ries will shine;

Chords: C, C<sup>4</sup>/<sub>2</sub>, C, G<sup>7</sup>, C/G, G<sup>7</sup>/B, C<sup>#dim</sup>/G, G<sup>7</sup>, G, Am<sup>7</sup>, G<sup>7</sup>/B, C.

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Je - sus came forth to be born of a vir - gin, Dwelt a - mong men, my ex - am - ple is He!  
 Suf - fer - ing an - guish, de - spised and re - ject - ed: Bear - ing our sins, my Re - deem - er is He!  
 An - gels came down o'er His tomb to keep vig - il; Hope of the hope - less, my Sav - ior is He!  
 Then He a - rose, o - ver death He had con - quered; Now is as - cend - ed, my Lord ev - er - more!  
 Won - der - ful day, my be - lov - ed One bring - ing; Glo - ri - ous Sav - ior, this Je - sus is mine!

C C<sup>4</sup> C G<sup>7</sup>/<sub>D</sub> G<sup>7</sup>/<sub>B</sub> D<sup>7</sup> G G<sup>7</sup>/<sub>B</sub>

## CHORUS

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He car - ried my sins far a - way;

C G<sup>7</sup>/<sub>D</sub> G<sup>7</sup> C C<sup>4</sup> G<sup>7</sup>/<sub>D</sub> C F A<sup>7</sup>/<sub>E</sub> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup>/<sub>D</sub> D<sup>7</sup> C G<sup>7</sup>/<sub>B</sub> G<sup>7</sup>

Ris - ing, He jus - ti - fied free - ly for - ev - er: One day He's com - ing - O glo - ri - ous day!

C G<sup>7</sup>/<sub>D</sub> G<sup>7</sup> C F A<sup>7</sup>/<sub>E</sub> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

glo - ri - ous day!

TURNAROUND to Verse

G<sup>7</sup> C F A<sup>7</sup>/<sub>E</sub> D D<sup>7</sup> G<sup>7</sup> C

21

ENDING

glo - ri - ous day!

ENDING

G<sup>7</sup> C

24