

Piano

462 - We'll Work Till Jesus Comes

ELIZABETH MILLS

WILLIAM MILLER
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal melody. The piano part begins with a series of chords: F, Bb, F, C7, E/C, C7, C13, and F. The vocal melody starts with a whole rest for four measures, then enters in the fifth measure with the notes G4, A4, and Bb4. The lyrics '1. O' and '2. To' are written above the vocal line.

1. O
2. To

mf

VERSE

The Verse section is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal melody. The piano part begins with a series of chords: F, C, F, C, C4/2, C, and F. The vocal melody starts with a repeat sign and contains the lyrics: 'land of rest, for thee I sigh! When will the mo - ment to come When And Je - sus Christ I fled for rest; He bade me cease to roam, And'. The piano part includes a double bar line and repeat sign at the beginning of the verse.

land of rest, for thee I sigh! When will the mo - ment to come When And
Je - sus Christ I fled for rest; He bade me cease to roam, And

5

462 - We'll Work Till Jesus Comes - Piano - 2 of 3

I shall lay my ar - mor by And dwell in peace at home? We'll
lean for com - fort on His breast Till He con - ducts me home.

F C F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

9

CHORUS

work We'll work till Je - sus comes, We'll work We'll work till Je - sus comes, We'll

F B \flat F $\frac{E}{A}$ $\frac{E}{C}$ F C F

13

REPEAT to Verse

work We'll work till Je - sus comes, And we'll be gath - ered home. 1. O
2. To

F B \flat F C⁷ $\frac{E}{C}$ C⁷ C¹³ F

17

REPEAT to Verse
F

462 - We'll Work Till Jesus Comes - Piano - 3 of 3

TURNAROUND to Verse

home.

1. O
2. To

TURNAROUND to Verse

F

F

B \flat

F

C⁷

$\frac{E}{C}$

C⁷

C¹³

F

21

ENDING

home.

ENDING

F

26