

Piano

515 - Trusting Jesus

EDGAR PAGE STITES

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Arranged by Carl Seal

INTRO

Musical score for the Intro of 'Trusting Jesus'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The introduction consists of four measures. The first measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The second measure has a treble staff with a whole note chord (C) and a bass staff with a whole note chord (C). The third measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The fourth measure has a treble staff with a whole note chord (F7) and a bass staff with a whole note chord (Bb). The fifth measure has a treble staff with a whole note chord (E/A) and a bass staff with a whole note chord (Bb). The sixth measure has a treble staff with a whole note chord (E/C) and a bass staff with a whole note chord (Dm). The seventh measure has a treble staff with a whole note chord (E/C) and a bass staff with a whole note chord (C7). The eighth measure has a treble staff with a whole note chord (C7) and a bass staff with a whole note chord (F).

VERSE

Musical score for the Verse of 'Trusting Jesus'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The verse consists of eight measures. The first measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The second measure has a treble staff with a whole note chord (F4/2) and a bass staff with a whole note chord (Bb/F). The third measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The fourth measure has a treble staff with a whole note chord (Am/C) and a bass staff with a whole note chord (C7). The fifth measure has a treble staff with a whole note chord (C7) and a bass staff with a whole note chord (F). The sixth measure has a treble staff with a whole note chord (Bb) and a bass staff with a whole note chord (Bb). The seventh measure has a treble staff with a whole note chord (F) and a bass staff with a whole note chord (F). The eighth measure has a treble staff with a whole note chord (C) and a bass staff with a whole note chord (C).

1. Sim - ply trust - ing ev - 'ry day, Trust - ing through a storm - y way;
2. Bright - ly does His Spir - it shine In - to this poor heart of mine;
3. Sing - ing if my way is clear, Pray - ing if the path be drear;
4. Trust - ing Him while life shall last, Trust - ing Him till earth be past;

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E - ven when my faith is small, Trust - ing Je - sus, that is all.
 While He leads I can - not fall; Trust - ing Je - sus, that is all.
 If in dan - ger for Him call; Trust - ing Je - sus, that is all.
 Till with - in the jas - per wall, Trust - ing Je - sus, that is all.

F F⁴₂ B^b_F F B^b₆ B^b F A^m_C C⁷ F

CHORUS

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

F F⁴₂ C A D^m G C C⁷_{B^b}

REPEAT to Verse

Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.

F⁴_A F C F F⁷ B^b F⁴_A B^b F⁴_C D^m F⁴_C C⁷ F

REPEAT to Verse

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TURNAROUND to Verse

that is all.

TURNAROUND to Verse

21

$\frac{E}{C}$ C^7 F F C F F^7 B \flat $\frac{E}{A}$ B \flat $\frac{E}{C}$ Dm $\frac{E}{C}$ C^7 F

ENDING

that is all.

ENDING

26

$\frac{E}{C}$ C^7 F