

Piano

512 - Only Believe

PAUL RADER

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Arranged by Carl Seal

INTRO

The Intro section is in 6/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a C major chord, followed by a C diminished chord, and then a series of chords including G7/D, C/E, F, C, C/G, G7, and C. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*.

CHORUS

The Chorus section is in 6/4 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: "On - ly be-lieve, on - ly be-lieve; All things are pos-si-ble, on - ly be-lieve." The piano accompaniment has a melody in the right hand and a bass line in the left hand. The chords are C, C dim C, G7/D, C/E, F, C, E/C, C, D9/A, D7/A, D9, and G. The dynamic marking is *mf*.

512 - Only Believe - Piano - 2 of 2

REPEAT to Chorus

On - ly be-lieve, on - ly be-lieve; All things are pos-si-ble, on - ly be - lieve.

C C dim C G⁷ D C E F C

REPEAT to Chorus
C G⁷ C

9

TURNAROUND to Chorus

on - ly be - lieve.

TURNAROUND to Chorus

C/G G⁷ C F C C/G G⁷ C

13

ENDING

on - ly be - lieve.

ENDING

C/G G⁷ C

16