

FREDERICK A. BLOM  
translated by NATHANIEL CARLSON

ELSIE AHLWEN  
*Arranged by Carl Seal*

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melody in the right hand and a bass line in the left hand. Above the piano part, there are chord symbols: G, G<sup>4</sup> G, C, E<sup>#dim</sup> C<sup>#dim</sup> 7, G/D, D<sup>7</sup>, and G. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic.

1. Love di - vine, so great and won - drous, Deep and might - y, pure, sub - lime,  
 2. Like a dove when hunt - ed, fright - ened, As a wound - ed fawn was I;  
 3. Love di - vine, so great and won - drous! All my sins He then for - gave;  
 4. In life's e - ven - tide, at twi - light, At His door I'll knock and wait;

G D/A G/B G/D D<sup>7</sup> G C G D

# 609 - He the Pearly Gates Will Open - Piano - 2 of 3

Com - ing from the heart of Je - sus, Just the same through tests of time!  
 Bro - ken heart - ed, yet He healed me, He will heed the sin - ner's cry.  
 I will sing His praise for - ev - er, For His blood, His power to save.  
 By the pre - cious love of Je - sus, I shall en - ter heav - en's gate.

G G<sup>4</sup><sub>2</sub> G C F<sup>#dim</sup><sub>C</sub> C G D B<sup>m</sup><sub>D</sub> D<sup>7</sup> G

9

## CHORUS

He the pearl - y gates will o - pen, So that I may en - ter in;

D<sup>7</sup> G<sub>D</sub> D<sup>7</sup> C<sub>D</sub> D<sup>7</sup> G G<sub>B</sub> C G D<sub>A</sub> G<sub>B</sub> G<sub>D</sub> D<sup>7</sup>

13

REPEAT to Verse

For He pur - chased my re - demp - tion And for - gave me all my sin.

G G<sup>4</sup><sub>2</sub> G C F<sup>#dim</sup><sub>C</sub> C<sup>#dim</sup><sub>7</sub> G<sub>D</sub> D<sup>7</sup>

REPEAT to Verse  
G

17

# 609 - He the Pearly Gates Will Open - Piano - 3 of 3

TURNAROUND to Verse

sin.

TURNAROUND to Verse  
G G

G<sub>2</sub> G C F#dim C C#dim<sup>7</sup> G/D D<sup>7</sup> G

21

ENDING

sin.

ENDING  
G

26