

Piano

# 55 - Glorious Things of Thee Are Spoken

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*Arranged by Richard Huggins*

*Last stanza setting by Dennis Allen*

## INTRO

The Intro section is in D major, 4/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked with a common time signature (C). The music consists of a series of chords and single notes, primarily in the right hand, with a simple bass line in the left hand. The chords are: D, G, D, G, D/F#, A/E, D, A, A7/G, D/F#, Em/G, D/A, A7, D.

## VERSE

The Verse section is in D major, 4/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked with a common time signature (C). The music consists of a series of chords and single notes, primarily in the right hand, with a simple bass line in the left hand. The chords are: D, D sus, D, A, A7/C#, D, A7, D, G, D/F#, A7/C#, D, Em/G, E7/G#, A.

1. Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God;  
2. See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,  
3. Round each hab - i - ta - tion hov - ering, See the cloud and fire ap - pear

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He, whose word can - not be bro - ken, Formed thee for His own a - bode:  
Well sup - ply thy sons and a daugh - ters, And all for fear of the want re - move:  
For a glo - ry and a cov - ering, Show - ing that the Lord is near!

D Dsus D A A<sup>7</sup><sub>C#</sub> D A<sup>7</sup> D G D<sub>F#</sub> A<sup>7</sup><sub>C#</sub> D Em<sub>G</sub> E<sup>7</sup><sub>G#</sub> A

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On the Rock of A - ges found - ed, What can shake thy sure re - pose?  
Who can faint while of such thee are riv - er - er Ev - er does cit - y their thirst as - suage?  
Glo - rious things of our God;

A D<sub>A</sub> A A<sup>7</sup> D<sub>A</sub> A A<sub>G</sub> D<sub>F#</sub> Em<sub>G</sub> A<sup>7</sup> Bm E<sup>7</sup> A

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With sal - va - tion's walls sur - round - ed, Thou may smile at all thy foes.  
Grace which, like the Lord, the giv - er, Nev - er fails from age to age.  
He, whose word can - not be bro - ken, Formed thee for His own a - bode.

D<sub>F#</sub> G D G D<sub>F#</sub> A<sub>E</sub> D A A<sup>7</sup><sub>G</sub> D<sub>F#</sub> Em<sub>G</sub>

REPEAT to Verse

D<sub>A</sub> A<sup>7</sup> D

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TURNAROUND to Verse

all thy foes.  
age to age.  
own a - bode.

TURNAROUND to Verse

$\frac{D}{A}$   $A^7$  D D G D G  $\frac{D}{F\#}$   $\frac{A}{E}$  D A  $\frac{A^7}{G}$   $\frac{D}{F\#}$   $\frac{Em}{G}$   $\frac{D}{A}$   $A^7$  D

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ENDING

all thy foes.  
age to age.  
own a - bode.

ENDING

$\frac{D}{A}$   $A^7$  D

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Opt. Modulation to Last Stanza Setting

*slight rit.*

all thy foes.  
age to age.  
own a - bode.

Opt. Modulation to Last Stanza Setting

$\frac{D}{A}$   $A^7$  D D  $\frac{D}{C\#}$   $\frac{Ab^2}{C}$   $\frac{Bb}{D}$

*slight rit.*

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## VERSE

*broadly*  
*Unison*

3. Round each hab - i - ta - tion hov - ering, See the cloud and fire ap - pear

*broadly*

$E\flat$   $Fm^7$   $E\flat$   $Fm$   $A\flat$   $B\flat$   $A\flat M^7$   $E\flat^2$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$   $F$   $A$   $A\flat m^6$

For a glo - ry and a cov - ering, Show - ing that the Lord is near!

$E\flat$   $B\flat$   $A\flat M^7$   $B\flat$   $G^7 \flat 9$   $G^7$   $Csus$   $Cm$   $Fm^7$   $E\flat$   $G$   $A\flat$   $B\flat^7$   $Cm$   $F^7sus$   $F^9$   $A\flat^2$   $B\flat$   $B\flat^7$

Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God;

$Fm$   $B\flat$   $Gm$   $B\flat$   $A\flat$   $B\flat$   $Gm^7$   $B\flat$   $G^{\sharp 9}$   $G^{\flat 9}$   $C^9sus$   $Cm^7$   $F^7$   $A\flat^2$   $B\flat$

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ENDING  
*molto rit.*

He, whose word can - not be bro - ken, Formed thee for His own a - bode.

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ENDING  
*molto rit.*

Chords: Eb Bb, Ab Bb, Ab C, Bb D, Eb9, Fm Ab, Eb Bb, Abm6 Cb

EXTENDED ENDING

own a - bode. He, whose word can - not be bro - ken,

EXTENDED ENDING

Chords: Eb Bb, Ab Bb, Ab, Eb G, Ab, Eb Bb, C sus, C7, Abm Cb

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*rit.*

Formed thee for His own a - bode.

*rit.*

Chords: Eb2 Bb, Eb Bb, Ab Bb, Fm7, Abm7 Bb, Bb7, Eb

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