

Piano

# 104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON  
St. 5, JOHN P. REES

Virginia Harmony  
Arranged by Edwin O. Excell  
Piano arranged by Richard Huggins  
Last stanza setting by David Hamilton

## INTRO

The Intro is written for piano in 3/4 time, featuring a treble and bass staff with a grand staff below. The key signature has one flat (B-flat). The melody is simple, with a final note on a whole note. The grand staff provides harmonic accompaniment with chords and moving lines. The dynamics start at *mf* (mezzo-forte).

1. A -  
2. 'Twas  
3. Through  
4. The  
5. When

Chords: F/A, Dm, E/C, C<sup>7</sup>, F

## VERSE

The Verse is written for piano in 3/4 time, featuring a treble and bass staff with a grand staff below. The key signature has one flat (B-flat). The melody is simple, with a final note on a whole note. The grand staff provides harmonic accompaniment with chords and moving lines. The dynamics start at *mf* (mezzo-forte).

maz - ing that grace! how sweet the sound That  
grace - that taught dan - my heart fear, And  
man - y has been there gers, toils and snares I  
Lord - - - - - ised good to to sand me, His  
we've been there ten thou - sand years, Bright

Chords: F, F/A, E/C, C<sup>7</sup>, Dm, B<sup>b</sup>, F

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saved grace have word shin - a my al my ing wretch fears read hope as like re y se the me! lied; come; cures; sun, I How 'Tis He We've

F F/A E/C C/Bb F/A F

9

once pre grace will no - was cious hath my less lost did brought shield days but that me and to now grace safe por sing am ap thus tion God's found, pear far, be praise Was The And As Than

F F/A Bb F/A Bb F F/A

13

blind, hour grace long when but I will as we now first lead life first I be me en be see. lied! home. dures. gun. 1. A - 2. 'Twas 3. Through 4. The 5. When

REPEAT to Verse

Dm F/C C7 F

REPEAT to Verse

17

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TURNAROUND to Verse

see.  
lieved!  
home.  
dures.  
gun.

1. A -  
2. 'Twas  
3. Through  
4. The  
5. When

TURNAROUND to Verse

F                      F/A      Dm                      F/C                      C<sup>7</sup>      F

21

ENDING

see.  
lieved!  
home.  
dures.  
gun.

ENDING

F

27

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Opt. Modulation to Last Stanza Setting

see.  
lieved!  
home.  
dures.  
gun.

Opt. Modulation to Last Stanza Setting

F E E D m  $\frac{B\flat\sharp 4}{D}$   $\frac{B\flat\sharp 4}{C}$   $\frac{Gm}{B\flat}$  B $\flat$   $\frac{B\flat}{A}$  G m  $\frac{Gm}{F}$

29

*molto rit.*

Unison

5. When

D sus  
E

CM<sup>7</sup>

D

N.C.

*molto rit.*

33

8<sup>va</sup>

*broadly*

VERSE

we've been there ten thou - sand years, Bright

G

$\frac{G}{F\sharp}$

Em

$\frac{C}{E}$

G

$\frac{D}{F\sharp}$

*broadly*

36

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shin - ing as the sun, We've

Em G/D C#m<sup>9</sup><sub>b5</sub> Em C# A<sup>13</sup> Dm F Am E D CM<sup>7</sup>

40

no less days to sing God's praise Than

Bm F<sup>2</sup> G<sup>9</sup> CM<sup>7</sup> E C E G/D

44

*molto rit.*

when we first be - gun.

C C<sup>#4</sup><sub>2</sub> B CM<sup>7</sup> A CM<sup>7</sup> D D C G D G C G D G G

*molto rit.*

48