

Piano

547 - We Are an Offering

DWIGHT LILES

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Arranged by Carl Seal

INTRO

Intro musical score in 4/4 time. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as chords (C, C/E, F, C/E, C, C/D, C/E, Dm7, Dm/G, C), triplets (3), and a dynamic marking (mf).

CHORUS

Chorus musical score in 4/4 time. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as chords (F/G, G, C, Dm7, C2/E, C/E, C, C/E, F, C/E, C, C/D, C/E), triplets (3), and a dynamic marking (mf).

We lift our voic - es, we lift our hands, We lift our lives up to You; We are an

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of-fer-ing. Lord, use our voice - es; Lord, use our hands; Lord, use our lives, they are Yours; We are an

Dm⁷ F/G G C Dm⁷ C²/E C/E C C/E F C/E C C³_D C³/E

8

of-fer-ing. All that we have, all that we are, All that we hope to be, we

Dm⁷ F/G G/F Em⁷ Am A Dm⁷ F/G G⁷F⁷ E⁷_{sus} D⁷/F⁷ E⁷/G⁷ Am CM⁷/G

12

give to You, we give to You. We lift our voice - es, we lift our

F G/F C²/E C/E B^b/C A/C⁷ Dm² Dm F/G G C Dm⁷

16

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hands, We lift our lives up to You; We are an of-fer-ing, we are an of-fer-ing.

REPEAT to Chorus

20

Chords: $\frac{C^2}{E}$, $\frac{C}{E}$, C, $\frac{C}{E}$, F, $\frac{C}{E}$, C, $\frac{C_{sus}}{D}$, $\frac{C}{E}$, Dm⁷, $\frac{Dm}{G}$

TURNAROUND to Chorus

of fer-ing.

TURNAROUND to Chorus

C $\frac{E}{G}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C_{sus}}{D}$ $\frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$ C

24

ENDING
rit.

of-fer-ing.

ENDING
C

rit.

29