

Piano

622 - Satisfied with Jesus

B. B. McKINNEY

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in D major, 4/4 time. It consists of four measures. The first two measures are whole rests in both staves. The third measure begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a D4 chord, followed by a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3. The left hand plays a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C#4, D4. The fourth measure continues the melody and bass line. The dynamic marking *mf* is placed below the first measure of the melody.

D $\frac{D}{C}$ B Em $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

mf

VERSE

The Verse section is written for piano in D major, 4/4 time. It consists of eight measures. The first four measures are marked with a repeat sign. The melody in the right hand and the bass line in the left hand are written for four different vocal parts. The lyrics are written below the first staff. The dynamic marking *mf* is placed below the first measure of the melody.

1. I am sat - is - fied with Je - sus, He has done so much for me:
2. He is with me in my tri - als, Best of friends of all is He;
3. I can hear the voice of Je - sus, Call - ing out so plead - ing - ly,
4. When my work on earth is end - ed, And I cross the mys - tic sea,

D $\frac{A}{E}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ D G Gm⁶ D

5

622 - Satisfied with Jesus - Piano - 2 of 3

He has suf-fered to re-deem me, He has died to set me free.
 I can al-ways count on Je-sus, Can He al-ways count on me?
 "Go and win the lost and stray-ing"; Is He sat-is-fied with me?
 Oh, that I could hear Him say-ing, "I am sat-is-fied with thee."

D F#7 C# Bm Em6 Bm F#7 Bm Bb7 D/A A7 D

CHORUS

I am sat-is-fied, I am sat-is-fied, I am sat-is-fied with Je-sus, But the

D DM7 F# G A7 D/A D A G D F# A7 D F# G A E E7 A7 D/A

REPEAT to Verse

ques-tion comes to me, As I think of Cal-va-ry, Is my Mas-ter sat-is-fied with me?

D D/C B Em D/A A/G D F# A/E D F# G D/A A7

REPEAT to Verse

622 - Satisfied with Jesus - Piano - 3 of 3

TURNAROUND to Verse

me?

TURNAROUND to Verse

D D D/C B Em D/A A/G D/F# A/E D/F# G D/A A7 D

ENDING

me?

ENDING

D