

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Arranged by Carl Seal

The musical score is for a setting of "The Lord's Prayer." It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Moderato." The score begins with a 16-measure introduction where the piano plays a series of chords: E-flat, B-flat7, C minor, A-flat, A-flat6, and E-flat. The vocal parts enter in the 17th measure with the lyrics "Our Father, who art in Heaven, Hallowed be thy Name." The lyrics are repeated four times, corresponding to the four vocal parts. The piano accompaniment provides harmonic support throughout, with the right hand often playing chords and the left hand playing a steady bass line. The score concludes with a final chord in the piano part.

Lyrics:

1. Lord, I
 2. Lord, I
 3. Lord, I
 4. Lord, I

want to be a Chris - tian In my heart, in my heart, Lord, I
 want to be more lov - ing In my heart, in my heart, Lord, I
 want to be more ho - ly In my heart, in my heart, Lord, I
 want to be like Je - sus In my heart, in my heart, Lord, I

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want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

In my

9

Chords: Eb, Bb7, Cm, Ab, Ab6, Eb

heart, In my heart, In my heart, In my heart,
 Lord, I
 Lord, I
 Lord, I
 Lord, I

13

Chords: Ab, Eb, Eb/D, Cm, Eb

REPEAT to Verse

want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

1. Lord, I
 2. Lord, I
 3. Lord, I
 4. Lord, I

REPEAT to Verse

Chords: Eb, Bb7, Cm, Ab, Ab6, Eb

17

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TURNAROUND to Verse

heart.
heart.
heart.
heart.

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

TURNAROUND to Verse

E \flat E \flat B \flat ⁷ C \flat A \flat A \flat ⁶ E \flat

21

ENDING

heart.
heart.
heart.
heart.

ENDING

E \flat

27