

Piano

# 659 - Lead On, O King Eternal

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*Piano arranged by Richard Huggins*

*Last stanza setting and*

*Choral ending by Robert Sterling*

## INTRO

1. Lead  
2. Lead  
3. Lead

*mf*

G F C E F<sup>6</sup> C<sup>7</sup> G E A F<sup>#4</sup><sub>2</sub> F C G G<sup>7</sup> C

## VERSE

on, O King E - ter - nal, The day of march has come; Hence -  
on, O King E - ter - nal, Till sin's fierce war shall cease; And  
on, O King E - ter - nal, We fol - low not with fears; For

C E C C C B<sup>b</sup> F A CM<sup>7</sup>(no3) G F G G<sup>7</sup>

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forth in fields of con - quest Thy tents shall be our home: Through  
 ho - li - ness shall whis - per The sweet a - men face of peace; For  
 glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

C F C C G D D<sup>7</sup> G G<sup>7</sup>

13

days of prep - a - ra - tion Thy grace has made us strong, And  
 not with swords' loud clash - ing, Or roll of jour - ney stir - ring drums; With  
 cross is lift - ed o'er us; We We light: The

C C<sup>7</sup>/G C<sup>7</sup>/E C<sup>7</sup> F A<sup>7</sup>/E D D<sup>7</sup>/A D<sup>7</sup>/F# D<sup>7</sup> G G/F

17

now, O King E - ter - nal, We lift our bat - tle song. 1. Lead  
 deeds of love and the mer - cy The heav'n - ly king - dom comes. 2. Lead  
 crown a - waits the con - quest; Lead on, O God of might. 3. Lead

C E F<sup>6</sup> C<sup>7</sup>/G F/A F#<sup>4</sup>/2 F C/G G<sup>7</sup> C

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

song.  
comes.  
might.

1. Lead  
2. Lead  
3. Lead

TURNAROUND to Verse

C C E F<sup>6</sup> C<sup>7</sup> G E A F<sup>#4</sup><sub>2</sub> F C G G<sup>7</sup> C

21

ENDING

Opt. Modulation to Last Stanza Setting

Unison

song.  
comes.  
might.

song.  
comes.  
might.

3. Lead

ENDING

Opt. Modulation to Last Stanza Setting

C C C E C<sup>sus</sup> F G<sup>7sus</sup> G A<sup>7sus</sup> A A<sup>7</sup>

26

VERSE

on, O King E - ter - nal, We fol - low not with fears; For glad - ness breaks like

D<sup>2</sup> DM<sup>7</sup> Em<sup>7</sup> F<sup>#m</sup><sup>7</sup> D<sup>2</sup> D C<sup>#</sup> G<sup>2</sup> B D<sup>2</sup> F<sup>#</sup> G<sup>6</sup> A<sup>7sus</sup> A G F<sup>#m</sup><sup>7</sup> Em<sup>7</sup>

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morn - ing Wher - e'er Thy face ap - pears. Thy cross is lift - ed o'er us; We

$D^2$   $F\#m^7/C\#$   $Bm^7$   $A^2/C\#$   $DM^7/F\#$   $E^7/G\#$   $E^7$   $A^9_{sus}$   $A^7$   $G/A$   $DM^7/A$   $G/A$

40

jour - ney in its light: The crown a - waits the con - quest; Lead on, O God of might.

$E/A$   $Em/A$   $A/G$   $D/F\#$   $D$   $D_{sus}/E$   $D/F\#$   $G$   $G^{\#4}_2$   $Em^7$   $D/F\#$   $D$   $A/C\#$   $A$

ENDING  
D

Optional Choral Ending  
Sing parts

46

The crown a - waits the con - quest; Lead on, O God of might.

$D/F\#$   $D$   $D_{sus}/E$   $D/F\#$   $G$   $G^{\#4}_2$   $Em^7$   $D/A$   $D/F\#$   $D_{sus}/G$   $A$   $D$

Optional Choral Ending  
N.C.

rit.