

Piano

## 82 - Guide Me, O Thou Great Jehovah

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tr. st. 1, PETER WILLIAMS

JOHN HUGHES  
*Arranged by Richard Huggins*  
*Last stanza setting and*  
*Choral ending by Richard Kingsmore*

### INTRO

The Intro section is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a single note, G, held for the duration of the piece. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The right hand melody is: G (quarter), C (quarter), G/B (quarter), G/A (quarter), G (quarter), D/A (quarter), G/B (quarter), C6 (quarter), G/D (quarter), D (quarter), G (quarter), C/E (quarter), G/B (quarter), C (quarter), G/D (quarter), D (quarter), G (quarter). The left hand bass line is: G (quarter), C (quarter), G/B (quarter), G/A (quarter), G (quarter), D/A (quarter), G/B (quarter), C6 (quarter), G/D (quarter), D (quarter), G (quarter), C/E (quarter), G/B (quarter), C (quarter), G/D (quarter), D (quarter), G (quarter). The piano accompaniment is marked *mf* (mezzo-forte).

### VERSE

The Verse section is written for piano in 4/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a single note, G, held for the duration of the piece. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The right hand melody is: G (quarter), C (quarter), G/B (quarter), G/A (quarter), G (quarter), D/A (quarter), G/B (quarter), C6 (quarter), G/D (quarter), D (quarter), G (quarter), C/E (quarter), C (quarter), Am7 (quarter), G/D (quarter), D7 (quarter), G (quarter). The left hand bass line is: G (quarter), C (quarter), G/B (quarter), G/A (quarter), G (quarter), D/A (quarter), G/B (quarter), C6 (quarter), G/D (quarter), D (quarter), G (quarter), C/E (quarter), C (quarter), Am7 (quarter), G/D (quarter), D7 (quarter), G (quarter). The piano accompaniment is marked *mf* (mezzo-forte).

1. Guide me, O Thou great Je - ho - vah, Pil - grim through this bar - ren land;  
2. O - pen now the crys - tal foun - tain, Whence the heal - ing stream doth flow;  
3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

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I am weak, but Thou art mighty; Hold me with Thy  
 Let the fire, but and the cloud ying pil - lar rent, Lead me all Thy  
 Bear me through the swell - ing cur - rent, Land me safe on

G C  $\frac{G}{B}$   $\frac{G}{A}$  G  $\frac{D}{A}$   $\frac{G}{B}$  C<sup>6</sup>  $\frac{G}{D}$  D G  $\frac{C}{E}$   $\frac{G}{B}$  C

power - ful hand; Bread of heav - en, Bread of heav - en,  
 jour - ney through; Strong De - liv - erer, De - liv - erer,  
 Ca - naan's side; Songs of prais - es, songs of prais - es

$\frac{G}{D}$  D G D<sup>7</sup>  $\frac{G}{D}$  D<sup>7</sup>  $\frac{D}{F\#}$  G D<sup>7</sup> G  $\frac{G}{B}$

Feed me till I want no more, Feed me till I want no more.  
 Be Thou still my strength and shield, Be Thou still my strength and shield.  
 I will ev - er give to Thee, I will ev - er give to Thee.

$\frac{G}{B}$   $\frac{D^7}{A}$  G  $\frac{D}{F\#}$  Em<sup>7</sup> D  $\frac{G}{B}$   $\frac{D^7}{A}$  G C REPEAT to Verse  $\frac{G}{D}$  D<sup>7</sup> G

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## TURNAROUND to Verse

want no more.  
 strength and shield.  
 give to Thee.

## TURNAROUND to Verse

G D D<sup>7</sup> G G B D<sup>7</sup> A G C G D D<sup>7</sup> G

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## ENDING

want no more.  
 strength and shield.  
 give to Thee.

## ENDING

G D D<sup>7</sup> G

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## Opt. Modulation to Last Stanza Setting

want no more.  
 strength and shield.  
 give to Thee.

## Opt. Modulation to Last Stanza Setting

G D D<sup>7</sup> G N.C. G D G Am G Bm Am G D N.C. A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> C<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

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Unison

VERSE

3. When I tread the verge of Jor - dan, Bid my anx - ious

A $\flat$

B $\flat$ m<sup>7</sup>

A $\flat$   
C

D $\flat$ M<sup>7</sup>

E $\flat$

Fm

D $\flat$

B $\flat$ m<sup>7</sup>

fears sub - side; Bear me through the swell - ing cur - rent,

Fm  
E $\flat$

E $\flat$

A $\flat$ sus

A $\flat$

A $\flat$   
E $\flat$

Fm  
E $\flat$

A $\flat$ M<sup>7</sup>  
E $\flat$

A $\flat$   
E $\flat$

D $\flat$   
E $\flat$

B $\flat$ m  
D $\flat$

Csus

C<sup>7</sup>

Land me safe on Ca - naan's side; Songs of prais - es,

D $\flat$ M<sup>7</sup>

D $\flat$

A $\flat$   
C

B $\flat$ m<sup>7</sup>

D $\flat$   
E $\flat$

E $\flat$

A $\flat$

B $\flat$ m  
E $\flat$

Fm  
E $\flat$

B $\flat$ m<sup>7</sup>  
E $\flat$

E $\flat$ <sup>9</sup>

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songs of prais - es I will ev - er give to Thee,

$A\flat M^7$   $E\flat$   $B\flat m^7$   $E\flat$   $A\flat M^7$   $E\flat$   $C m^7$   $B\flat m^7$   $B\flat m$   $A\flat$   $E\flat$   $G$   $E\flat$

40

I will ev - er give to Thee.

$A\flat$   $C$   $B\flat m^7$   $A\flat$   $D\flat$   $F$   $B\flat m$   $F$   $A\flat$   $E\flat$   $E\flat$   $A\flat$

Optional Choral Ending  
Sing parts

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Songs of prais - es I will give to Thee.

$B\flat m^7$   $E\flat$   $sus$   $E\flat$   $A\flat$   $G\flat^2$   $A\flat$

*rit.*

*rit.*

8<sup>va</sup>